

Concerto for Trumpet

for Mark Baldin

III

Allegro non troppo

Musical notation for measures 1-4. The key signature has one flat (B \flat). The time signature is 6/8. The music begins with a dynamic marking of *mf* and the instruction *ben marcato*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *f*. Measure 8 contains an 8-measure rest.

Musical notation for measures 9-11. The key signature changes to two flats (B \flat , E \flat). Measure 11 contains a 7-measure rest.

Musical notation for measures 12-15. Measure 12 starts with a dynamic marking of *f*. Measure 15 contains a 2-measure rest.

Musical notation for measures 16-19. Measure 19 contains a 7-measure rest.

Musical notation for measures 20-26. Measure 20 starts with a dynamic marking of *f*. Measure 26 contains a 5-measure rest.

Musical notation for measures 27-34. Measure 27 contains a 2-measure rest. Measure 34 contains a 5-measure rest. The tempo marking *poco ritard.* is placed above the staff. The piece ends with a double bar line and repeat sign.

Musical notation for measures 35-38. Measure 35 starts with a dynamic marking of *mp* and the instruction *molto legato*. The key signature changes to three flats (B \flat , E \flat , A \flat). The time signature changes to 3/4. Measure 38 contains a 4-measure rest.

Musical notation for measures 39-42. Measure 42 contains a 4-measure rest.

Concerto for Trumpet; III - Solo Trumpet - 2

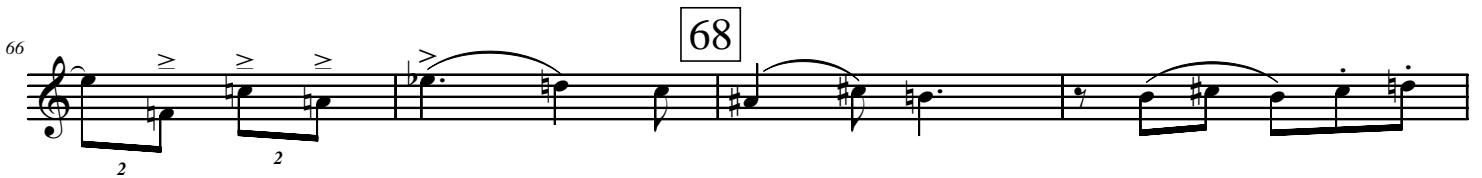
43 

48 **Tempo 1** 

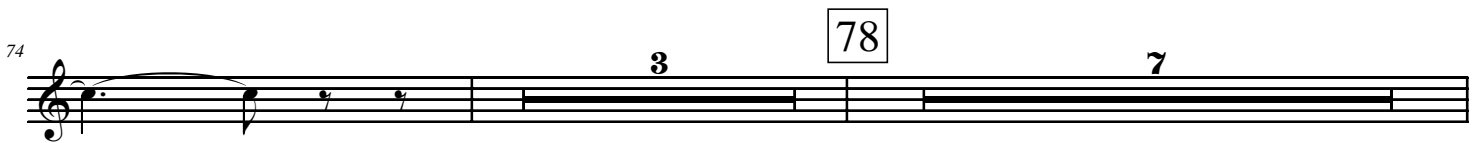
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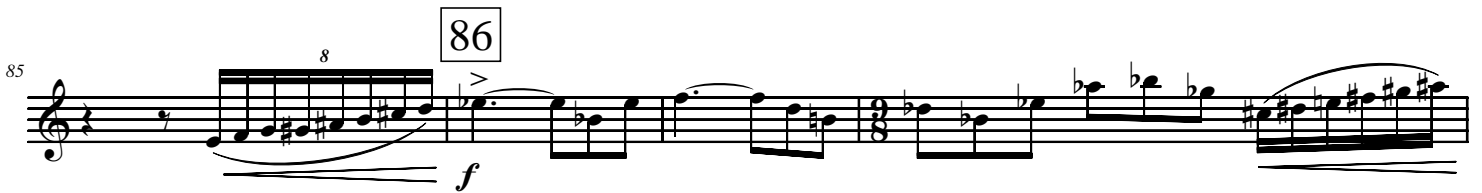
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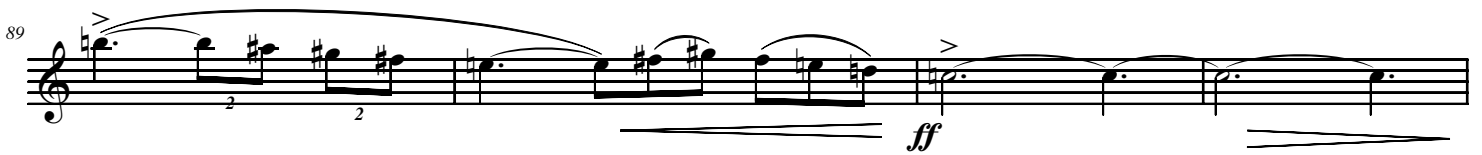
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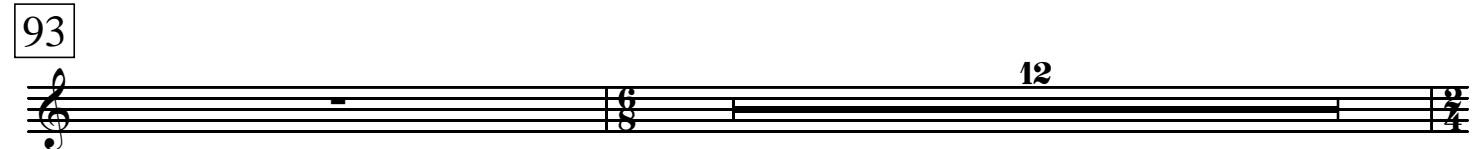
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70 

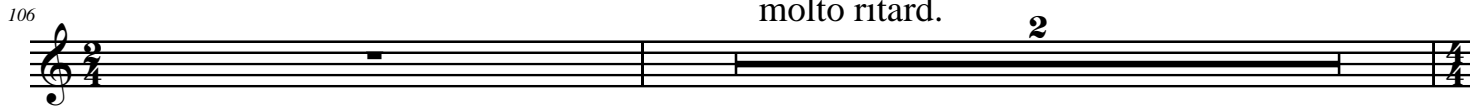
74 

85 

89 

93 

106 *molto ritard.* **2**



109 *Largo* **112** *Allegro, alla breve* **9**



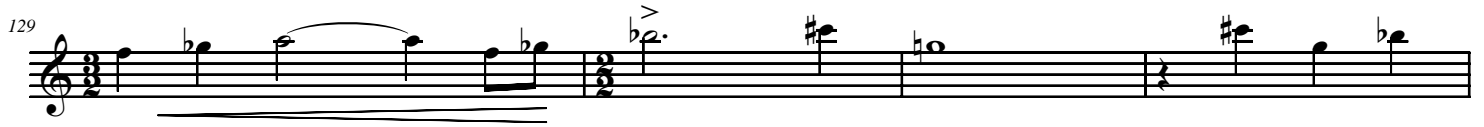
121 *f con forza*



125



129



133 *cresc. poco a poco*



137



140 *ff* *mf*



143 *broaden slightly --* *allargando --* *ff*



147 *Largo*



Concerto for Trumpet; III - Solo Trumpet - 4

151 *f* now very sustained *diminuendo*

156 **159** 4

163 **165** poco meno mosso 8

173 8

181 very freely, like a cadenza; peacefully *mf cantando*

186

190 *tenuto*

194 broaden slightly -- **197** a tempo

199 6

Concerto for Trumpet; III - Solo Trumpet - 5

205 **3**

208 *p* *mp* *pp*

212 *mf* *broaden - -*

216 *p*