

Margaret Bruner

Midwinter

from *Song of Hope*

for SSATBB chorus with piano accompaniment

Mark J. Lathan

1

Andante con moto • = 96

Soprano

Alto

Tenor

Bass

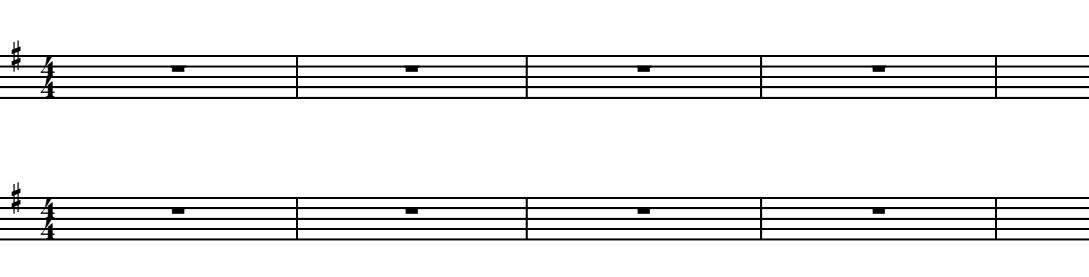
1

Andante con moto • = 96

Piano

mp sostenuto

8vb ——————
8vb ——————
8vb ——————



6

S

A

T

B

Pno

(8^{vb}) -

11

Soprano (S) vocal line with lyrics "My". Measure 11.

Alto (A) vocal line with lyrics "My". Measure 11.

Tenor (T) vocal line with lyrics "My". Measure 11.

Bass (B) vocal line. Measure 11.

Piano (Pno) piano line with eighth-note patterns. Measure 11. Pedal points: ♭ at measure 11, ♮ at measure 12, ♪ at measure 13.

17

Soprano (S) vocal line with lyrics "win - dow looks up - on a world gone gray, Where". Measure 17.

Alto (A) vocal line with lyrics "win - dow looks up - on a world gone gray, Where". Measure 17.

Tenor (T) vocal line. Measure 17.

Bass (B) vocal line. Measure 17.

Piano (Pno) piano line with sixteenth-note patterns. Measure 17. Pedal points: ♭ at measure 17, ♮ at measure 18.

21

S

grim trees seem_ like trou - bled men in_ pray'r;

A

grim trees seem_ like trou - bled men in_ pray'r;

T

B

21

Pno

8vb -----

25

S

A

T

mp

Smoke pours from chim - neys, tel - ling that the

B

mp

Smoke pours from chim - neys, tel - ling that the

25

Pno

cresc.

8vb -----

29

Soprano (S) vocal line with lyrics: "that pierc - ing winds have chilled the air," dynamic *mf*. Alto (A) vocal line with the same lyrics. Tenor (T) vocal line with lyrics: "day Is drear," dynamic *mf*. Bass (B) vocal line with the same lyrics.

Piano (Pno) accompaniment consisting of eighth-note chords in the treble clef staff, dynamic *mf*, with a crescendo instruction *sempre cresc.* and a fermata over the bass staff.

33

Soprano (S) vocal line with lyrics: "have chilled the air." Dynamic *p* leads to *molto* dynamic. Alto (A) vocal line with the same lyrics. Tenor (T) vocal line with lyrics: "have chilled the air." Dynamic *mp* leads to *molto* dynamic. Bass (B) vocal line with the same lyrics. All voices sing "Ah,—".

Piano (Pno) accompaniment consisting of eighth-note chords in the treble clef staff, dynamic *f*, with a fermata over the bass staff.

37

Soprano (S) vocal line: *mf* legato - - as from a distance and mysterious
 No song - bird trills, on-ly

Alto (A) vocal line: *mf* legato - - as from a distance and mysterious
 No song - bird trills, on-ly

Tenor (T) vocal line: *mf* legato - - as from a distance and mysterious
 No song - bird trills, on-ly

Bass (B) vocal line: *mf* legato - - as from a distance and mysterious
 No song - bird trills, on-ly

Piano (Pno) accompaniment: eighth-note chords in G major.

p

8vb -----

41

Soprano (S) vocal line: *p* spar - rows wait Hunched in their

Alto (A) vocal line: *p* spar - rows wait Hunched in their

Tenor (T) vocal line: *p* spar - rows wait Hunched in their

Bass (B) vocal line: *p* spar - rows wait Hunched in their

Piano (Pno) accompaniment: eighth-note chords in G major.

8vb -----

Midwinter - 5 -

52

S gripped the earth and left it tired and numb.

A gripped the earth and left it tired and numb.

T gripped the earth and left it tired and numb.

B gripped the earth and left it tired and numb.

Pno *f* *mf* *8vb* -- bring out --

56

S

A

T

B

Pno (bring out) *mf*

Midwinter - 7 -

60 *unis. mp*
 S Even the far - off whist - ling of a train Sounds
 A Even the far - off whist - ling of a train Sounds
 T Even the far - off whist - ling of a train Sounds
 B Even the far - off whist - ling of a train Sounds
 Pno *mp*
 60
 Pno *mf*
 S wea - ry, dwin-dles to a ghost - ly wail;
 A wea - ry, to a wail;
 T wea - - - - ry, to a wail;
 B wea - - - - ry, to a ghost - ly wail;
 Pno *mf*
 Pno *molto*

68

Soprano (S) vocal line, 2/4 time, key signature 2 sharps. Dynamics: *mp*, *f*. Vocal parts: Ah, Ah, Ah.

Alto (A) vocal line, 2/4 time, key signature 2 sharps. Dynamics: *mp*, *f*.

Tenor (T) vocal line, 2/4 time, key signature 2 sharps. Dynamics: *mp*, *f*.

Bass (B) vocal line, 2/4 time, key signature 2 sharps. Dynamics: *div.* *mp*, *unis.*, *f*. Vocal part: Ah.

Piano (Pno) dynamic: *ff*. Fingerings: 8^{vb}, 8^{vb}-1.

72

S

A

T

B

Pno

72

Midwinter - 9 -

8vb-

8vb-

8vb-

76

Soprano (S) vocal line with lyrics: Does all the world re-flect war's gloom - y strain,

Alto (A) vocal line with lyrics: Does all the world re-flect war's gloom - y strain,

Tenor (T) vocal line with lyrics: Does all the world re-flect war's gloom - y strain,

Bass (B) vocal line with lyrics: Does all the world re-flect war's gloom - y strain,

Piano (Pno) harmonic support with dynamic *mf*.

80

Soprano (S) vocal line with lyrics: won - d'ring what foes, what ev - ils may as - sail?

Alto (A) vocal line with lyrics: won - d'ring what foes, what ev - ils may as - sail?

Tenor (T) vocal line with lyrics: won - d'ring what foes, what ev - ils may as - sail?

Bass (B) vocal line with lyrics: won - d'ring what foes, what ev - ils may as - sail?

Piano (Pno) harmonic support with dynamic *poco ritardando*.

8vb

Re.

84

Soprano (S), Alto (A), Tenor (T), Bass (B)

Pno

dimin.

p

(R&d.) ----- *

88

88 a tempo, ma poco meno mosso

Soprano (S), Alto (A), Tenor (T), Bass (B)

Pno

mp

But spring will come, of this there is no—

mp

But spring will come, of this there is no—

mp

But spring will come, of this there is no—

mp

But spring will come, of this there is no—

88

88 a tempo, ma poco meno mosso

Pno

92 (stagger breathing) *div.* *f*
S doubt, With blos - - - som - ing bough.
A doubt, With blos - - - som-ing bough.
T doubt, With blos - - - som-ing bough.
B doubt, With blos - - - som-ing bough.
Pno *2d.* *

95 *unis.* *mf* [96] *f*
S If man - kind would im - plore The pow'rs that be to
A If man - kind would im - plore The pow'rs that be to
T If man - kind would im - plore The pow'rs that be to
B If man - kind would im - plore The pow'rs that be to
Pno *p* *mf* 8 *

99

Soprano (S) vocal line with lyrics: put war's curse to rout, Could— peace not. Dynamic: *mp* (stag. br.)

Alto (A) vocal line with lyrics: put war's curse to rout, Could— peace not. Dynamic: *mp* (stag. br.)

Tenor (T) vocal line with lyrics: put war's curse to rout, Could— peace not. Dynamic: *mp* (stag. br.)

Bass (B) vocal line with lyrics: put war's curse to rout, Could— peace not. Dynamic: *mp* (stag. br.)

Piano (Pno) harmonic support with eighth-note chords.

102

Soprano (S) vocal line with lyrics: bloom, too, in the world once more. Dynamic: *mp*

Alto (A) vocal line with lyrics: bloom, too, in the world once more.

Tenor (T) vocal line with lyrics: bloom, too, in the world once more.

Bass (B) vocal line with lyrics: bloom, too, in the world once more.

Piano (Pno) harmonic support with eighth-note chords.

106

Soprano (S) vocal line with lyrics: "in the world once more?"

Alto (A) vocal line with lyrics: "in the world once more?"

Tenor (T) vocal line with lyrics: "in the world once more?"

Bass (B) vocal line with lyrics: "in the world once more?"

Piano (Pno) accompaniment with dynamic markings: f , $\text{dimin. al fine} - -$, f , dimin. , p^{va} .

110

slower ritardando

Soprano (S), Alto (A), Tenor (T), Bass (B) parts show sustained notes and horizontal lines indicating pitch. The piano part (Pno) shows eighth-note patterns.

(8va)

slower ritardando

Pno

(8va) - - - * Midwinter - 14 - 8vb - - - , Red.