

Margaret Bruner

Midwinter

Mark J. Lathan

from *Song of Hope*

for SSATBB chorus with piano accompaniment

1 **Andante con moto** ♩ = 96

Soprano

Alto

Tenore

Basso

1 **Andante con moto** ♩ = 96

Piano

mp sostenuto

6

S

A

T

B

6

Pno

11

S *mp* My

A *mp* My

T

B

11

Pno

Sub

17

S win - dow looks up - on a world gone— gray, Where

A win - dow looks up - on a world gone— gray, Where

T

B

17

Pno

Sub

21

S
grim trees seem— like trou- bled men in— pray'r;

A
grim trees seem— like trou- bled men in— pray'r;

T

B

21

Pno

25

S

A

T
mp
Smoke— pours from chim- neys, tel- ling that the

B
mp
Smoke— pours from chim- neys, tel- ling that the

25

Pno

cresc.

29 *mf*
 S that pierc - ing winds have chilled the air,
 A that pierc - ing winds have chilled the air,
 T day Is drear,
 B day Is drear,

29 *mf* *sempre cresc.*
 Pno

33 *p* *molto*
 S have chilled the air. Ah,—
 A have chilled the air. Ah,—
 T *mp* have chilled the air. Ah,—
 B *mp* have chilled the air. Ah,—

33 *f*
 Pno

37 *f* *mf* legato - - as from a distance and mysterious

S No song - bird trills, on-ly

A No song - bird trills, on-ly

T No song - bird trills, on-ly

B No song - bird trills, on-ly

37

Pno

41 *p*

S spar - rows wait Hunched in their

A spar - rows wait Hunched in their

T spar - rows wait Hunched in their

B spar - rows wait Hunched in their

41

Pno

45 48

S *mf* fea - thers, for the prof - fered crumb; *p* It is as if some

A *mf* fea - thers, for the prof - fered crumb; *p* It is as _____

T *mf* fea - thers, for the prof - fered crumb; *p* It is as

B *mf* fea - thers, for the prof - fered crumb; *p* It is as

45 48

Pno

49

S *(mp)* *div.* re - lent - less fate *(mf)* had *(f)* had

A *(mp)* stern re - lent - less *(mf)* cruel re - lent - less *(f)* fate had

T *(mp)* if some stern and *(mf)* cruel *(f)* fate had

B *(mp)* if some stern and *(mf)* cruel re - lent - less *div. (f)* fate had

49

Pno

52

S *ff* gripped the earth and left it tired and numb.

A *ff* gripped the earth and left it tired and numb.

T *ff* gripped the earth and left it tired and numb.

B *ff* gripped the earth and left it tired and numb. *unis.*

52

Pno *f* *mf* bring out --

Sub --

56

S

A

T

B

(bring out) --

56

Pno *mf*

60

unis. mp

S
Ev - en the far - off whist - ling of a train Sounds

A
Ev - en the far - off whist - ling of a train Sounds

T
Ev - en the far - off whist - ling of a train Sounds

B
Ev - en the far - off whist - ling of a train Sounds

60

Pno

64

mf

S
wea - ry, dwin - dles to a ghost - ly wail;

A
wea - ry, to a wail;

T
wea - - - - ry, to a wail;

B
wea - - - - ry, to a ghost - ly wail;

64

mf

molto

Pno

68

S *mp* *f*
Ah,

A *mp* *f*
Ah,

T *mp* *f*
Ah,

B *mp* *f*
div. *unis.*
Ah,

68

Pno *ff*

72

S

A

T

B

72

Pno

76

S *mf*
Does all the world re-lect war's gloom - y strain,

A *mf*
Does all the world re-lect war's gloom - y strain,

T *mf*
Does all the world re-lect war's gloom - y strain,

B *mf*
Does all the world re-lect war's gloom - y strain,

76

Pno *mf*

poco ritardando - - - -

80 S won - d'ring what foes, what ev - ils may as - sail?

A won - d'ring what foes, what ev - ils may as - sail?

T won - d'ring what foes, what ev - ils may as - sail?

B won - d'ring what foes, what ev - ils may as - sail?

poco ritardando - - - -

Pno

Sub -

Red.

84

S

A

T

B

84

Pno

dimin.

p

(Red.) ----- *

88

mp **88 a tempo, ma poco meno mosso**

S

But spring will come, of this there is no—

A

mp

But spring will come, of this there is no

T

mp

But spring will come, of this there is no

B

mp

But spring will come, of this there is no—

88

88 a tempo, ma poco meno mosso

Pno

mp

92

S *(stagger breathing)* *div.* *f*
 doubt, With blos - - - som - ing bough.

A *(stagger breathing)* *f*
 doubt, With blos - - - som-ing bough.

T *f*
 doubt, With blos - - - som-ing bough.

B *(stagger breathing)* *f*
 doubt, With blos - - - som-ing bough.

92

Pno
f
Red. *

95

S *unis.* *mf* 96 *f*
 If man-kind would im - plore The pow'rs that be to

A *mf* *f*
 If man - kind would im - plore The pow'rs that be to

T *mf* *f*
 If man-kind would im - plore The pow'rs that be to

B *mf* *f*
 If man-kind would im - plore The pow'rs that be to

95

Pno *p* *mf* 96

99

S put war's curse to rout, Could peace not

A put war's curse to rout, Could peace not

T put war's curse to rout, Could peace not

B put war's curse to rout, Could peace not

99

Pno

mp (stag. br.)

102

S bloom, too, in the world once more,

A bloom, too, in the world once more,

T bloom, too, in the world once more,

B bloom, too, in the world once more,

102

Pno

106

S in the world once more?

A in the world once more?

T in the world once more?

B in the world once more?

106

Pno

dimin. al fine - - -

dimin.

8va - - - - -

Red. - - - - -

110

S

A

T

B

slower **ritardando**

110

Pno

(8va) - - - - -

slower **ritardando**

(p)

8vb - - - - -

Red.