

# One Hand, One Heart

for the Los Angeles Flute Quartet

Leonard Bernstein, arr. M. Lathan

Slowly and solemnly

ritard.

6

a tempo

Musical score for measures 1-6. The score is for a flute quartet with four staves: Flute 1, Flute 2, Alto Flute, and Bass Flute. The key signature is one flat (B-flat) and the time signature is 3/4. Flute 1 has a *p* *sotto voce* dynamic marking at the end of measure 6. Flute 2 has a *p* *sotto voce* dynamic marking at the end of measure 6. Alto Flute has a *p* *sotto voce* dynamic marking at the end of measure 6. Bass Flute has a *mf* dynamic marking at the end of measure 6. A box labeled "SOLO" is placed above the Bass Flute staff in measure 6. A *ritard.* marking is above the first four measures, and an *a tempo* marking is above measure 6.

Musical score for measures 7-12. The score is for a flute quartet with four staves: Fl. 1, Fl. 2, A. Fl., and B. Fl. The key signature is one flat (B-flat) and the time signature is 3/4. Fl. 1 has a *mp* dynamic marking in measure 8. Fl. 2 has a *p* *sotto voce* dynamic marking in measure 7 and a *mp* dynamic marking in measure 8. A. Fl. has a *mf* *sotto voce* dynamic marking in measure 12. B. Fl. has a *mf* dynamic marking in measure 12. A box labeled "7" is placed above the Fl. 1 staff at the beginning of measure 7.

Musical score for measures 13-18. The score is for a flute quartet with four staves: Fl. 1, Fl. 2, A. Fl., and B. Fl. The key signature is one flat (B-flat) and the time signature is 3/4. Fl. 1 has a *mf* dynamic marking in measure 14. Fl. 2 has a *mf* dynamic marking in measure 14. A. Fl. has a *mf* dynamic marking in measure 14. B. Fl. has a *mf* dynamic marking in measure 14. A box labeled "13" is placed above the Fl. 1 staff at the beginning of measure 13.

22

19 ritard. a tempo

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

A. Fl. *mf* *cresc.*

B. Fl. (end solb) *cresc.*

25 poco ritard. a tempo

28 SOLO

Fl. 1 *f* *mp* *mp* *cresc. poco a poco*

Fl. 2 *f* *mp*

A. Fl. *f* *mp* *mp*

B. Fl. *f* *mp* *mp* *cresc. poco a poco*

31

Fl. 1 *mf*

Fl. 2 *mp* *cresc. poco a poco* *mf*

A. Fl. *cresc. poco a poco* *mf*

B. Fl. *mf*

(end solo) 40

Fl. 1 *f* *mp* tenderly

Fl. 2 *f* *mp*

A. Fl. *f* *mp*

B. Fl. *f* *mp* SOLO

46 moving - - -

Fl. 1 *cresc.* *mf* bring out (melody)

Fl. 2 *cresc.* *f*

A. Fl. *cresc.* *f*

B. Fl. *cresc.* *f* (end solo)

Fl. 1 *cresc.*

Fl. 2 *cresc.*

A. Fl. *cresc.*

B. Fl. *cresc.*

55 58

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.

*ff*  
*ff*  
*ff*

60 *allargando al fine - - -*

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.

*mp* *p*  
*mp* *p*  
*mp* *p*

66

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.

*p*