

West Side Story Medley

Part I

Flute 1

Leonard Bernstein, arr. M. Lathan

for the Los Angeles Flute Quartet

PROLOGUE

Allegro moderato (deliberately)

6

(sharp key click)

11

12

16

21

26

31

34

36

mf

cresc. poco a poco

joyously

f

West Side Story Medley, Part 1

41

Staff 41-45: Treble clef, key of B-flat major (three flats). Measures 41-45 contain a melodic line with eighth and quarter notes, some beamed together. A slur covers measures 41-45. A fermata is over the final note of measure 45. A double bar line with a '2' below it is at the end of the staff.

46

(drum sounds - like toms)

mf

Staff 46-51: Treble clef, key of B-flat major. Measures 46-51 contain a rhythmic pattern of eighth notes with 'x' marks, representing drum sounds. A slur covers measures 46-51. A double bar line with a '2' below it is at the end of the staff.

52

Staff 52-56: Treble clef, key of B-flat major. Measures 52-56 contain a rhythmic pattern of eighth notes with 'x' marks, representing drum sounds. A slur covers measures 52-56. A double bar line with a '2' below it is at the end of the staff.

57

Staff 57-61: Treble clef, key of B-flat major. Measures 57-61 contain a rhythmic pattern of eighth notes with 'x' marks, representing drum sounds. A slur covers measures 57-61. A double bar line with a '2' below it is at the end of the staff.

62

63

mf cresc. poco a poco

Staff 62-66: Treble clef, key of B-flat major. Measures 62-66 contain a melodic line with eighth and quarter notes, some beamed together. A slur covers measures 62-66. A double bar line with a '2' below it is at the end of the staff.

67

Staff 67-71: Treble clef, key of B-flat major. Measures 67-71 contain a melodic line with eighth and quarter notes, some beamed together. A slur covers measures 67-71. A double bar line with a '2' below it is at the end of the staff.

72

f

Staff 72-76: Treble clef, key of B-flat major. Measures 72-76 contain a melodic line with eighth and quarter notes, some beamed together. A slur covers measures 72-76. A double bar line with a '2' below it is at the end of the staff.

77

Staff 77-81: Treble clef, key of B-flat major. Measures 77-81 contain a melodic line with eighth and quarter notes, some beamed together. A slur covers measures 77-81. A double bar line with a '2' below it is at the end of the staff.

82

Staff 82-86: Treble clef, key of B-flat major. Measures 82-86 contain a melodic line with eighth and quarter notes, some beamed together. A slur covers measures 82-86. A double bar line with a '2' below it is at the end of the staff.

87 89 *mf*

92

97 101 *p sub.* *mf*

103

108 111 *p sub.* *mp cresc. poco a poco*

113

118 *mf* *f*

123 *ff fp* *ff* Glissando

128 L'istesso tempo, very energetic! 7

136 *mf*

142 *f* 143

146

150 *mp* 153 2

155 *f*

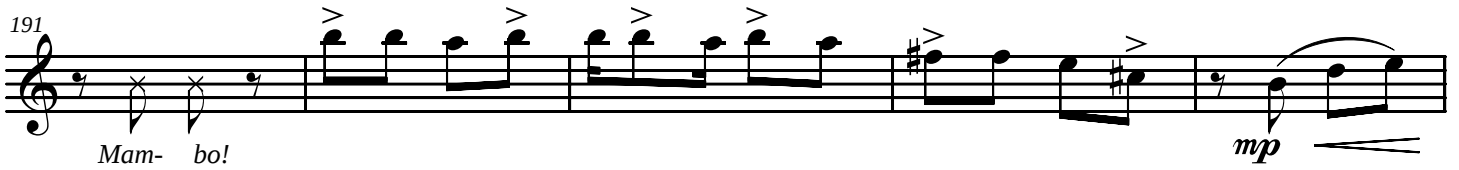
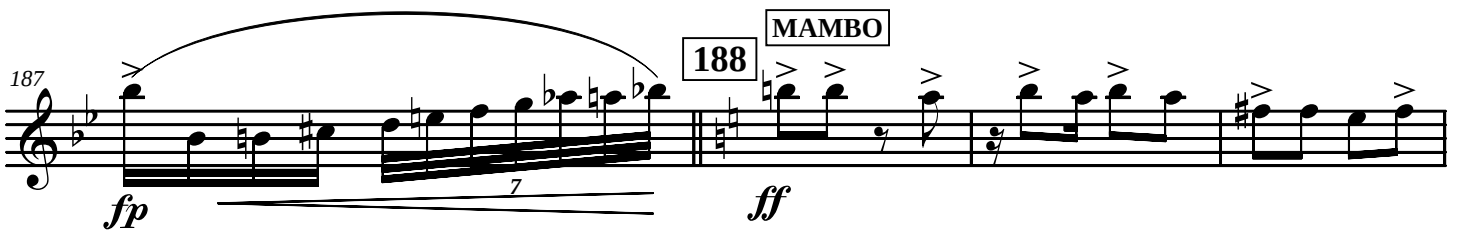
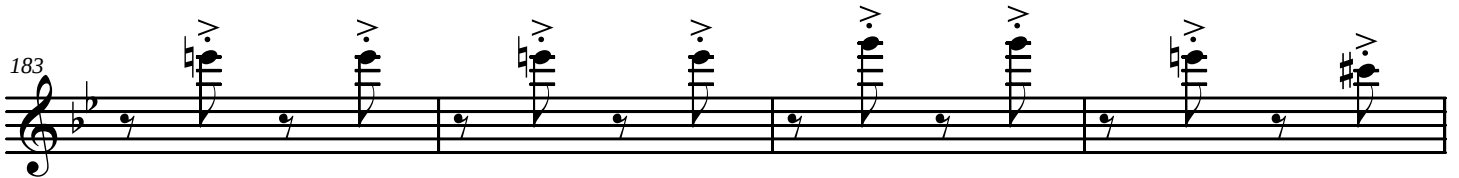
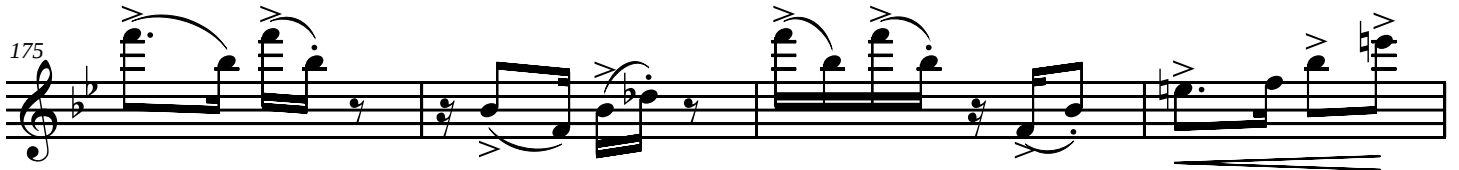
159 3 3

163 3 *sub. p* 3 3

167 168 *f* *ff*

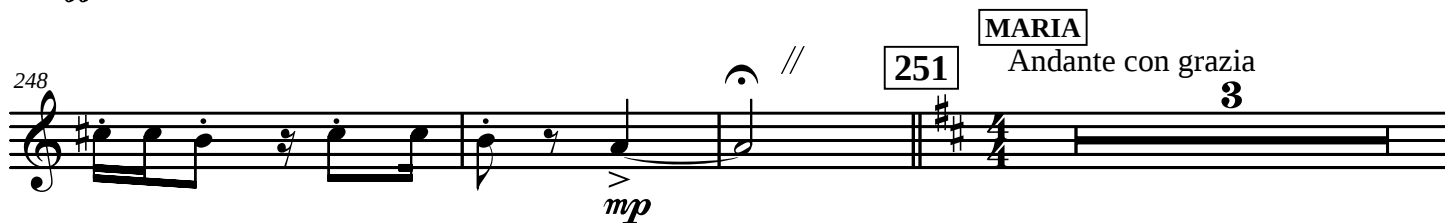
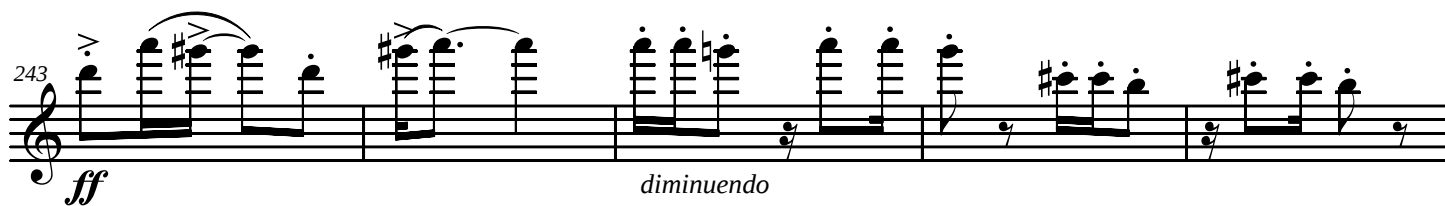
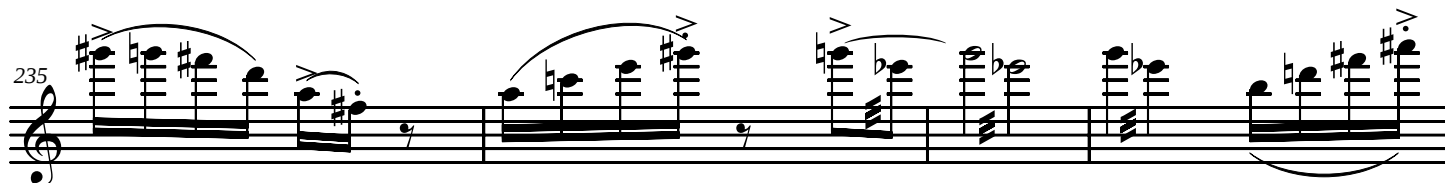
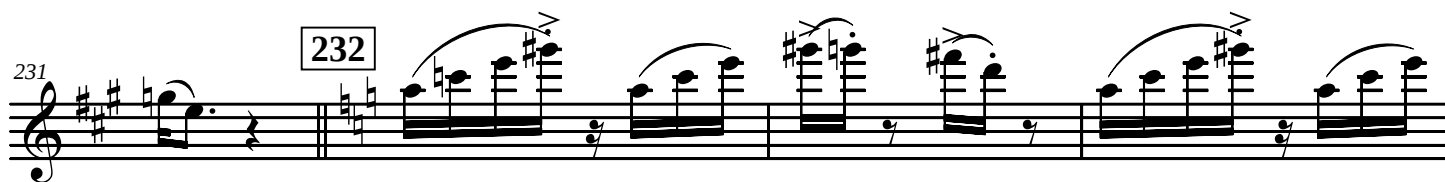
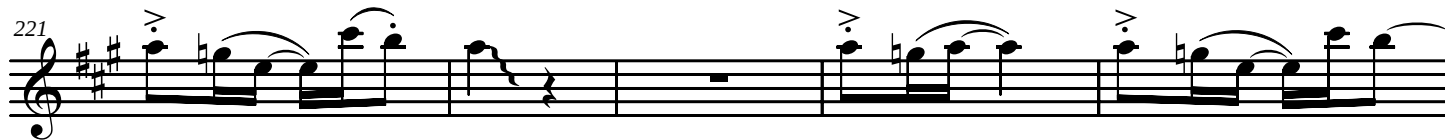
171 *f* *f* *ff*

Detailed description: This musical score is for a piano part of a West Side Story medley. It consists of nine staves of music, each containing measures 136 through 171. The key signature is B-flat major (two flats). The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are marked with accents (>) and slurs. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several triplet markings (3) and a double bar line with a repeat sign. Boxed measure numbers 143, 153, and 168 are present. The notation includes various musical symbols such as flats, sharps, and dynamic markings.



216

SOLO



254 *mp* light and dry, sempre staccato

258 261

262

266 *f* sub.

269 with élan *p* sub.

272 ritard. slowly and dreamlike *mf* *mp*

277 accel. - - - 280 Moderato con anima *mf* espressivo

282

286 *p* *cresc.*

292

290

290-293: Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the first measure. A crescendo hairpin starts at the beginning and ends with a forte (*f*) dynamic marking.

slightly slower

294

294-297: Musical staff continuing the melody. It includes a mezzo-piano (*mp*) dynamic marking and a decrescendo hairpin. There are triplet markings (3) under some of the notes.

298

298-303: Musical staff featuring a trill (*tr*) in the first measure, followed by a decrescendo hairpin leading to a piano (*p*) dynamic. The staff ends with a triplet of eighth notes.

304

AMERICA

Tempo di Huapango (fast and energetic!)

302

302-307: Musical staff with a piano (*pp*) dynamic marking and a decrescendo hairpin. It includes a 6/8 time signature change and a fermata over the final measure.

308

308-312: Musical staff with a mezzo-forte (*mf*) dynamic marking. It features a series of eighth notes with accents (>) and a decrescendo hairpin.

313

313-315: Musical staff with a decrescendo hairpin leading to a forte (*f*) dynamic. It includes glissando markings (*Gliss.*) and a 7/8 time signature change.

316

TAKE PICCOLO

SOLO

317

317-323: Musical staff with a mezzo-piano (*mp*) dynamic marking. It begins with a triplet of eighth notes and includes a decrescendo hairpin.

324

324-327: Musical staff with a mezzo-forte (*mf*) dynamic marking and a decrescendo hairpin. It includes a glissando marking (*Gliss.*) and a mezzo-piano (*mp*) dynamic marking.

328 330

f 3

Musical staff 328-330. Key signature: three sharps (F#, C#, G#). Staff 328 starts with a whole rest, followed by a triplet of eighth notes (F#, G#, A#) marked with an accent (>) and a forte (*f*) dynamic. Staff 330 continues with eighth notes and quarter notes, including accents and a crescendo hairpin.

333

Musical staff 333. Continues the melodic line with eighth and quarter notes, featuring accents and a crescendo hairpin.

337 338

Gliss. 4

Musical staff 337-338. Staff 337 begins with a glissando (marked *Gliss.*) on a half note (F#), followed by eighth notes. Staff 338 continues with eighth notes and quarter notes, ending with a four-measure rest.

344 SOLO

mp *mf* 2

Musical staff 344. Labeled **SOLO**. Starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section. Ends with a two-measure rest.

349 (Bass flute)

mp *ff* *molto!*

Musical staff 349. Labeled (Bass flute). Starts with mezzo-piano (*mp*), then crescendos to fortissimo (*ff*) with the instruction *molto!*. Includes a triplet of eighth notes.

353 TAKE C FLUTE

3 *mf*

Musical staff 353. Labeled **TAKE C FLUTE**. Features a three-measure rest followed by a mezzo-forte (*mf*) section.

357

cresc. 9 *f* *ff*

Musical staff 357. Starts with a crescendo (*cresc.*) over a nine-measure rest, then continues with eighth notes at forte (*f*) and fortissimo (*ff*) dynamics.

361 363

f

Musical staff 361-363. Staff 361 has a forte (*f*) dynamic. Staff 363 continues with eighth notes and quarter notes, including accents.

365

Musical staff 365. Continues the melodic line with eighth and quarter notes, featuring accents.

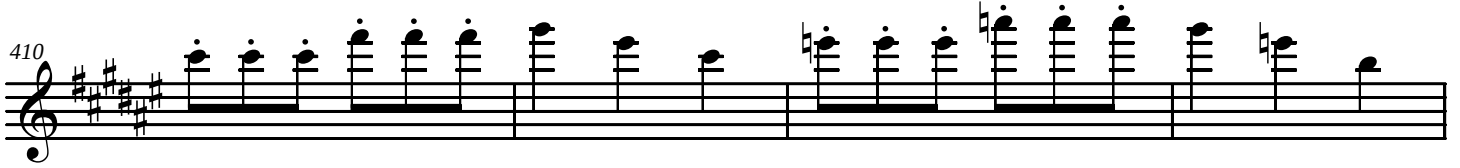
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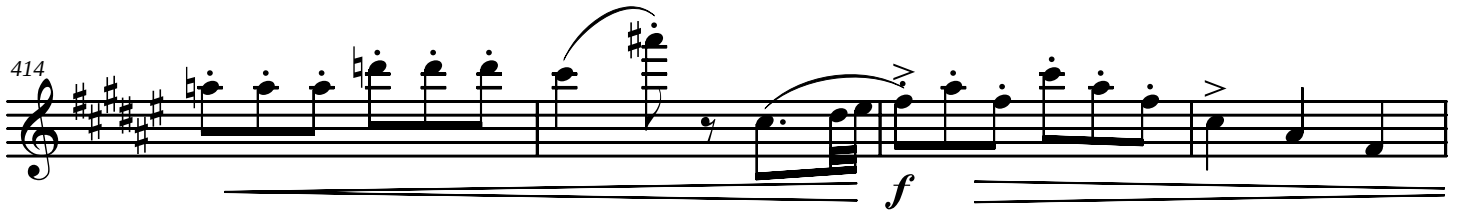
Glissando

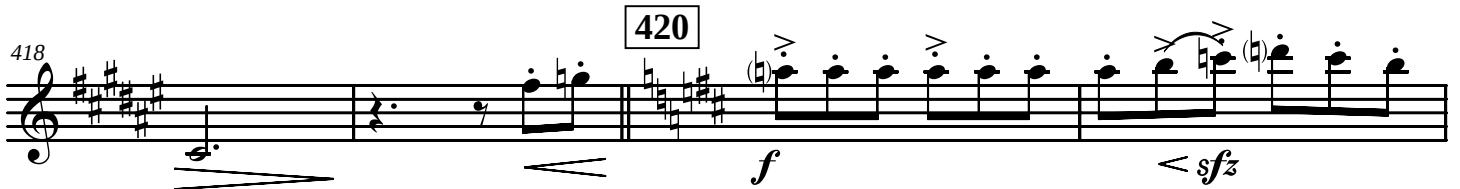
Gliss.

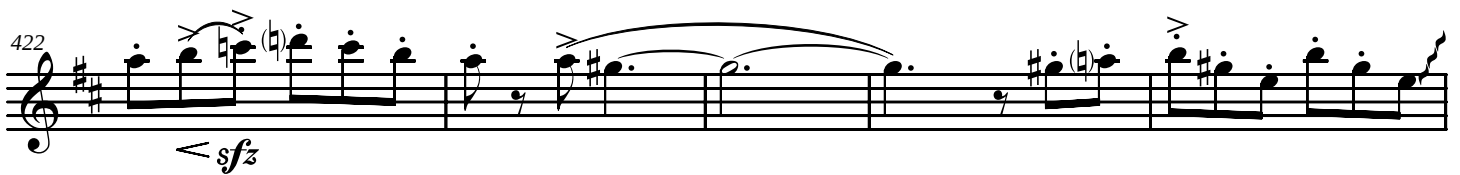
Gliss.

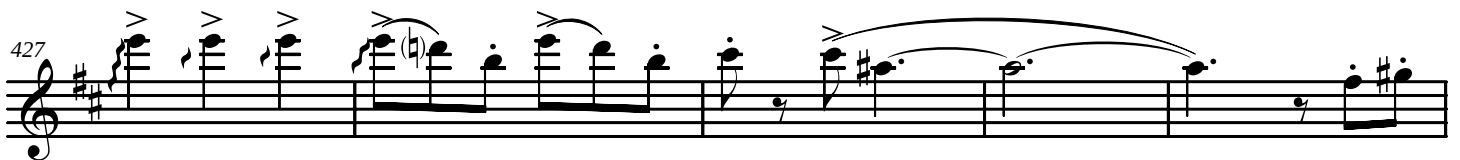
405  408 *ff* *p* as quietly as possible, like a whisper

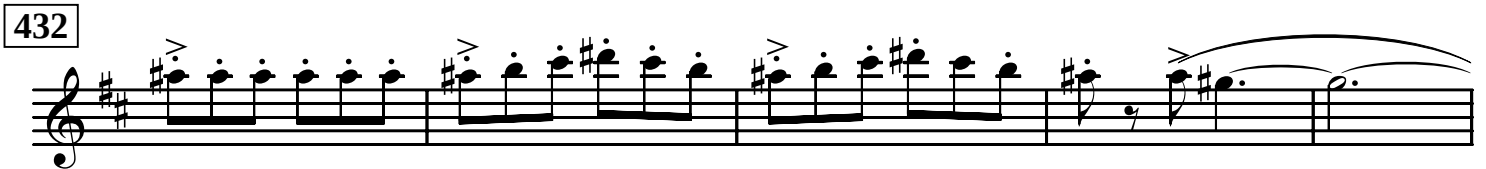
410 

414  *f*

418  420 *f* *<sfz*

422  *<sfz*

427 

432 

437  *Gliss.*

441 442

446

450

ff

454

458 *fp* *ff*

This musical score is for a piano part, likely for a grand piano, in the key of D major (two sharps). It consists of five staves of music. The first staff begins at measure 441 and contains a boxed measure number '442' above the second measure. The second staff starts at measure 446. The third staff starts at measure 450 and features a fortissimo (*ff*) dynamic marking below the first measure. The fourth staff starts at measure 454 and includes a decrescendo hairpin. The fifth staff starts at measure 458 and features a fortissimo-piano (*fp*) dynamic marking at the beginning and a fortissimo (*ff*) dynamic marking at the end. The music is characterized by dense, rapid sixteenth-note passages, often with accents (>) and slurs. The notation includes various accidentals (sharps, flats, naturals) and a final double bar line at the end of the fifth staff.