

West Side Story Medley

Part I

Flute 2

for the Los Angeles Flute Quartet

Leonard Bernstein, arr. M. Lathan

PROLOGUE

Allegro moderato (deliberately)

6 (sharp key click)

11 12

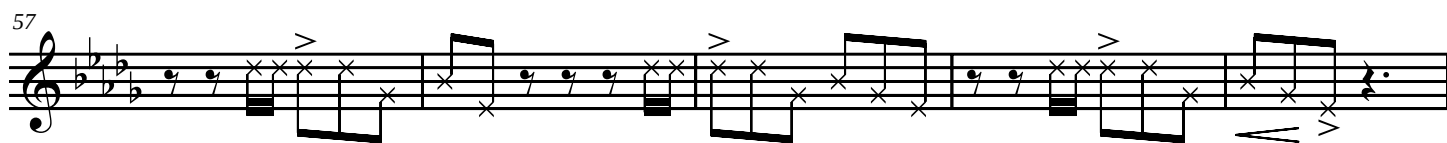
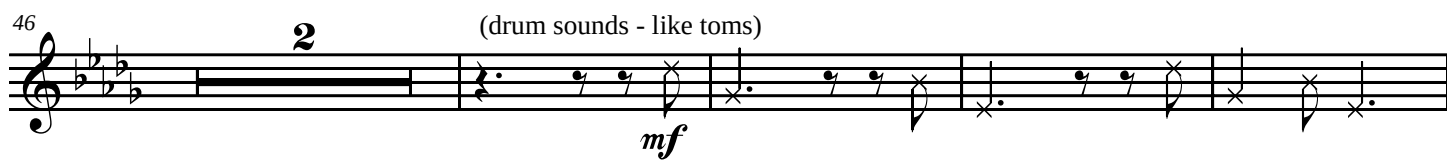
16

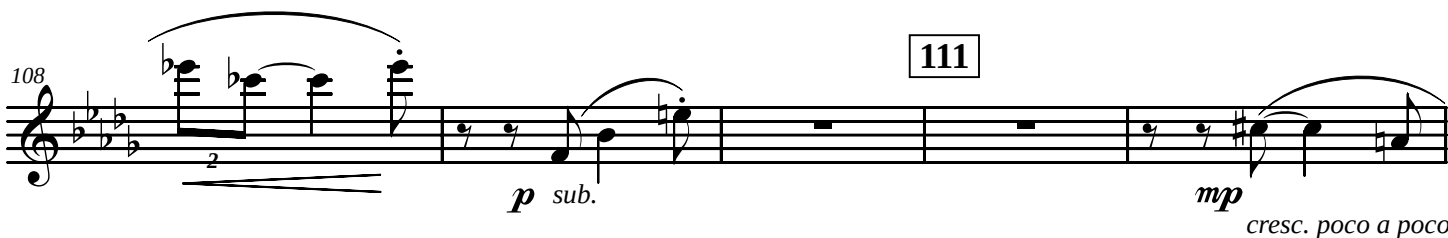
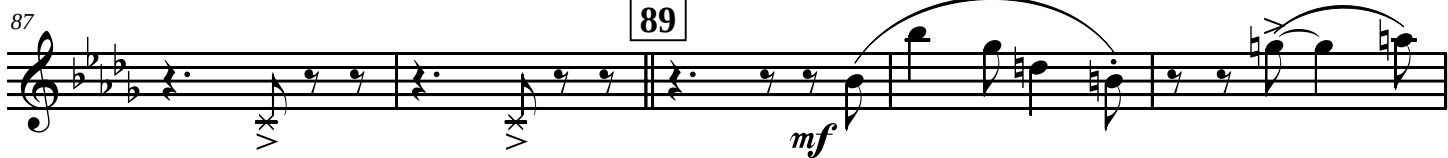
21 *mf* *cresc. poco a poco*

26

31 34 joyously *f*

36





132 *mp* *mf*

137

141 *mf* *f* 143

145

150 *mp* *f* 153

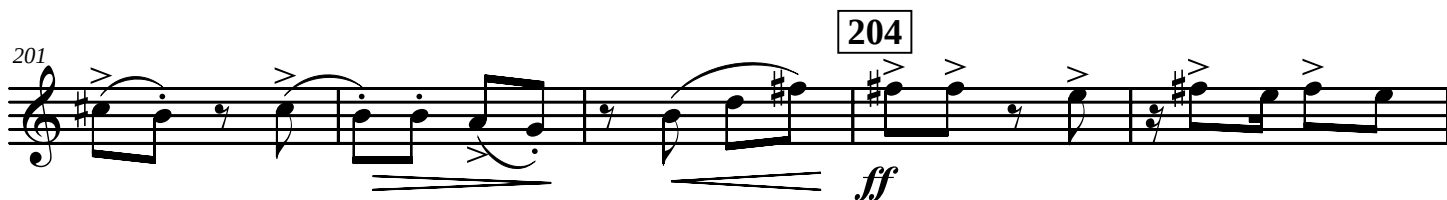
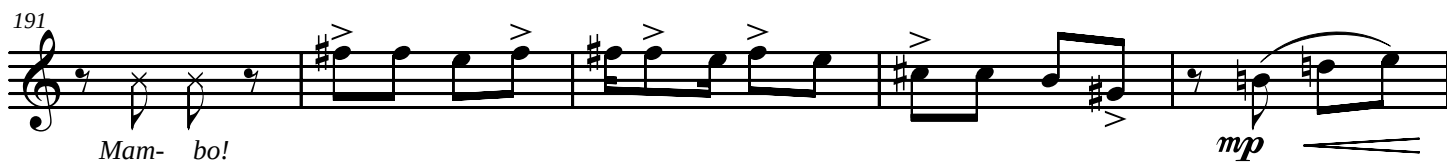
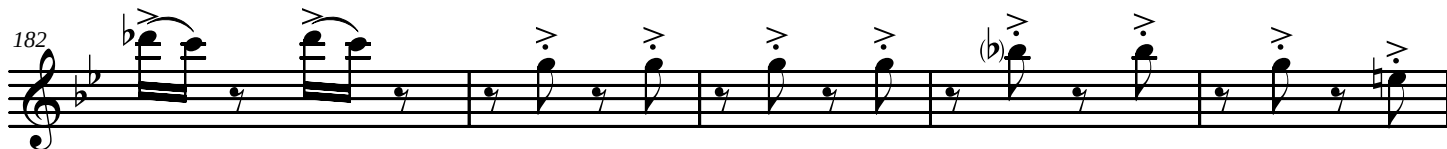
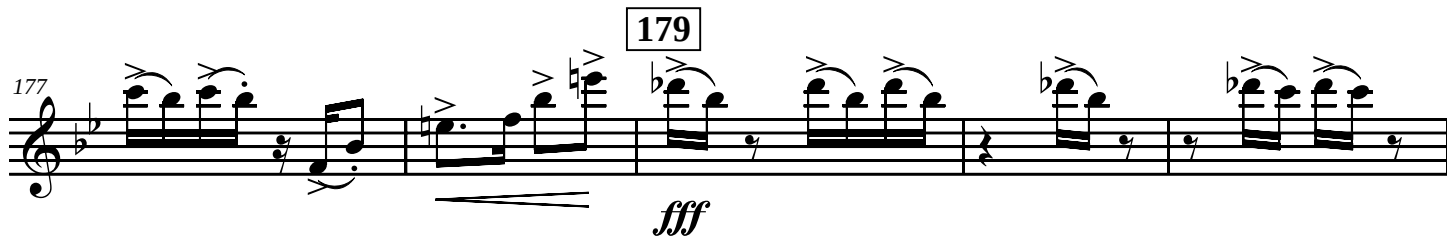
154

159 3 3

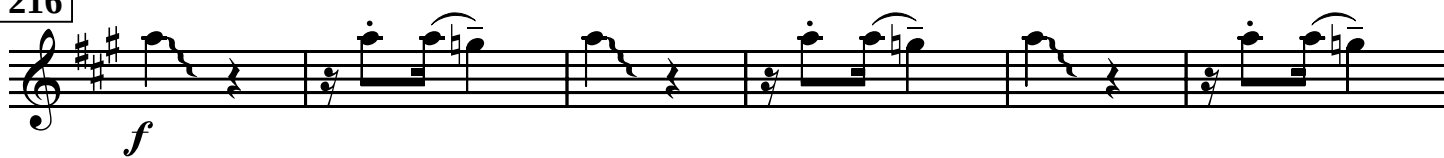
163 3 sub. *p* 3 3

167 3 168 *f* *ff*

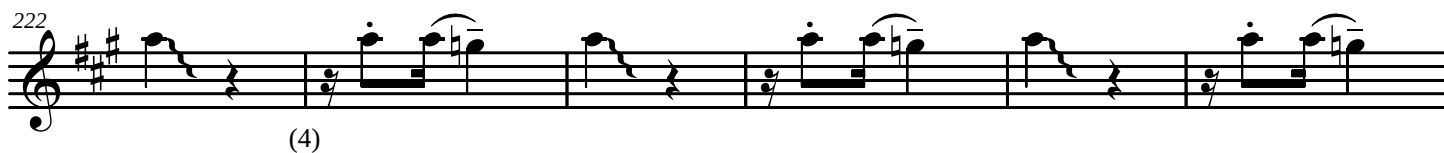
Detailed description: This page contains the musical notation for measures 132 through 168 of the West Side Story Medley, Part 1. The score is written on a single staff in treble clef. The key signature changes from two flats (B-flat and E-flat) to two sharps (F-sharp and C-sharp) at measure 143. The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sub. p* (subito piano). The notation includes various musical symbols such as notes, rests, beams, slurs, and accents. Measure numbers 132, 137, 141, 145, 150, 154, 159, 163, and 167 are placed at the beginning of their respective staves. Measure numbers 143, 153, and 168 are enclosed in boxes. The score ends with a double bar line at measure 168.



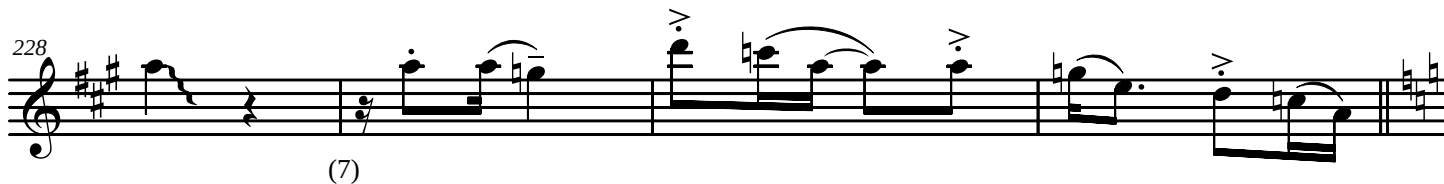
216



222



228



232



235



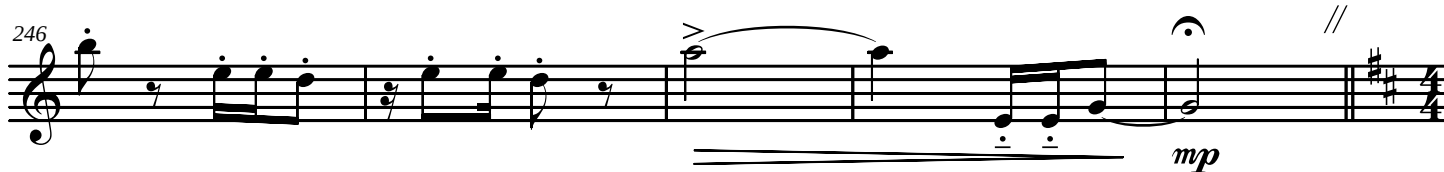
238



242



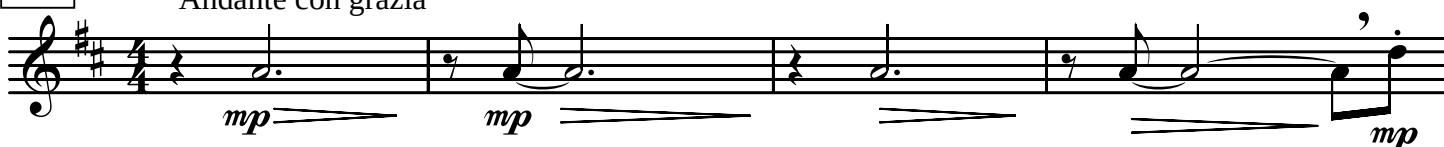
246



MARIA

251

Andante con grazia



255

light and dry, sempre staccato

258

261

265

269*with élan*

268

f sub.

271

ritard.

p *mf*

slowly and dreamlike

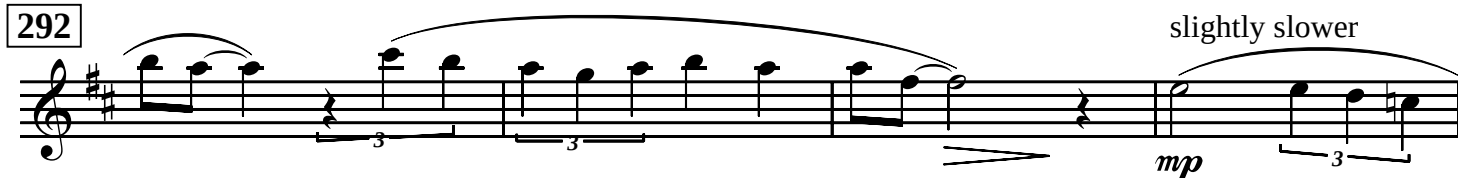
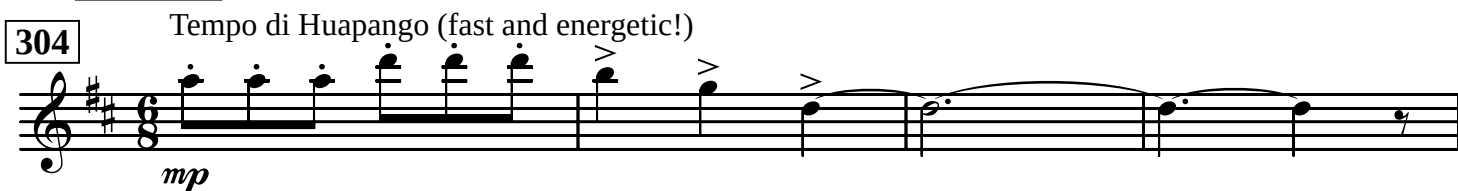
275

mp *p* *mf*

accel. - - -

280 Moderato con anima

284

**AMERICA**

322 **SOLO** *mp* *mf* 2

327 *mf* *f* **330**

331

335 **338**

340 **SOLO** *mp*

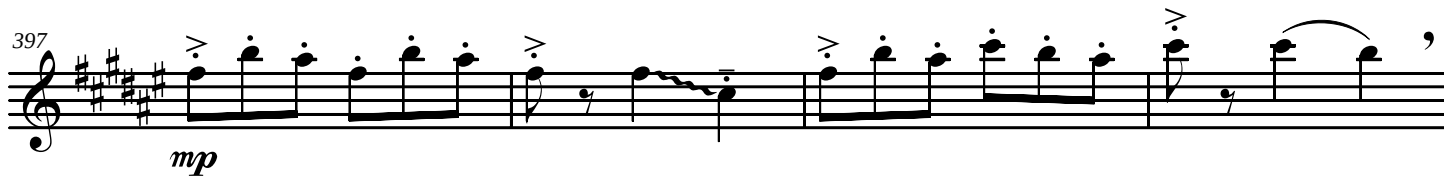
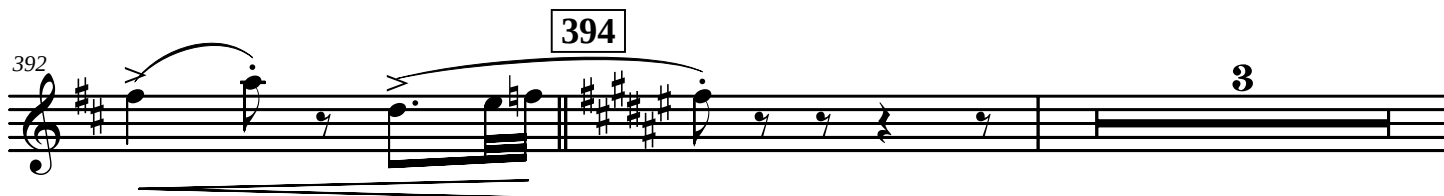
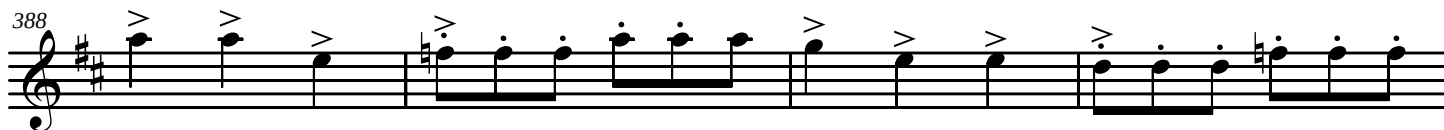
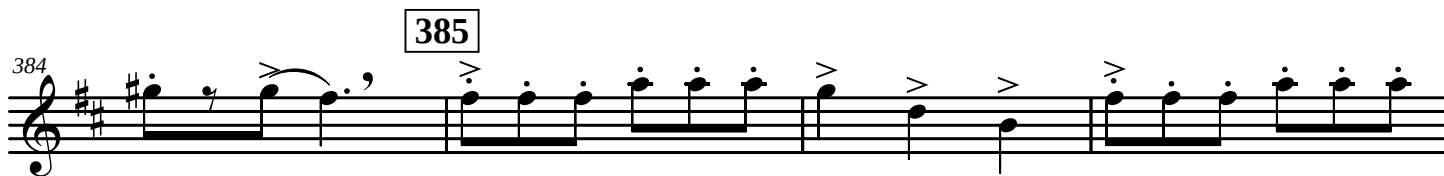
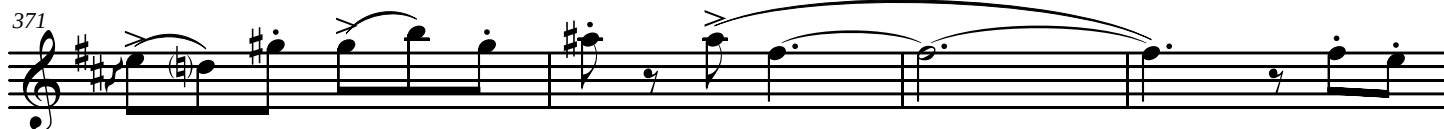
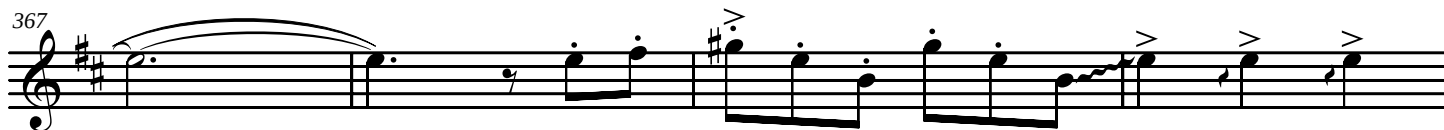
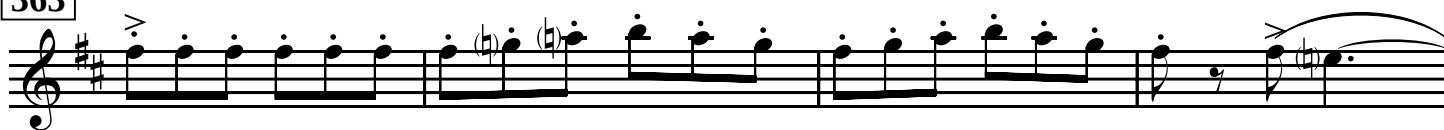
345 *mf* *mp*

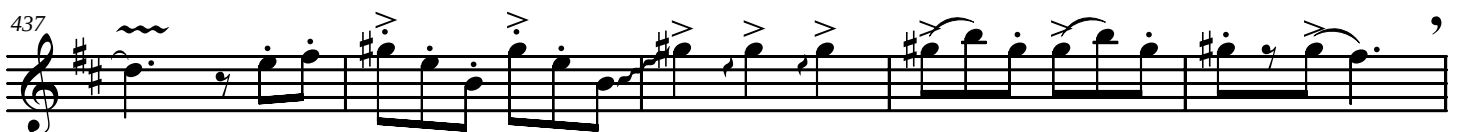
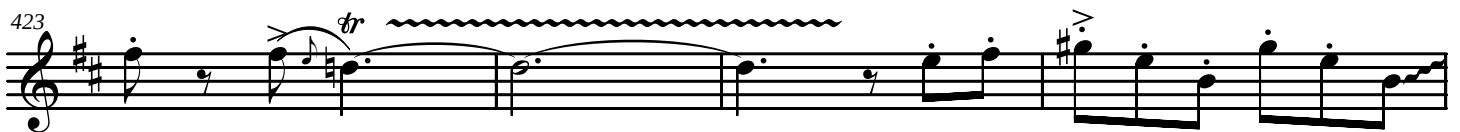
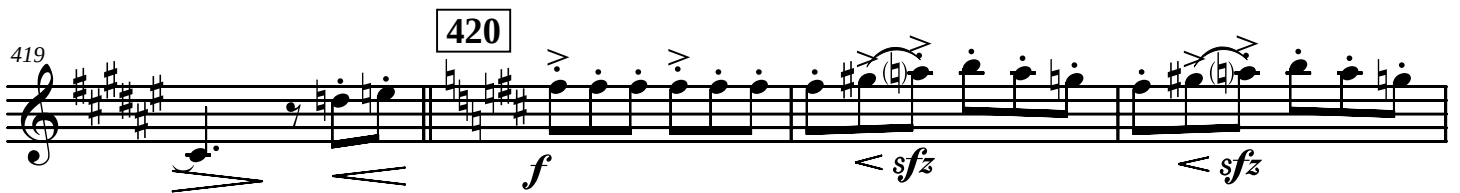
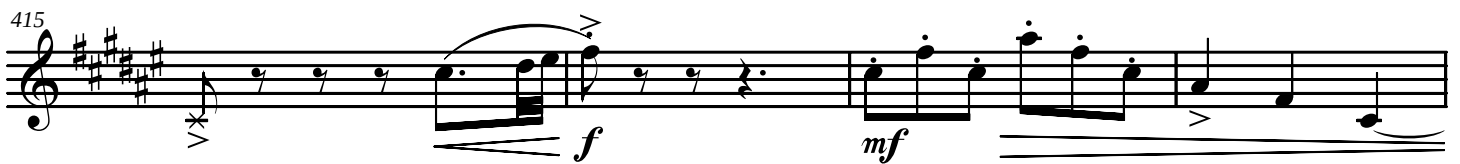
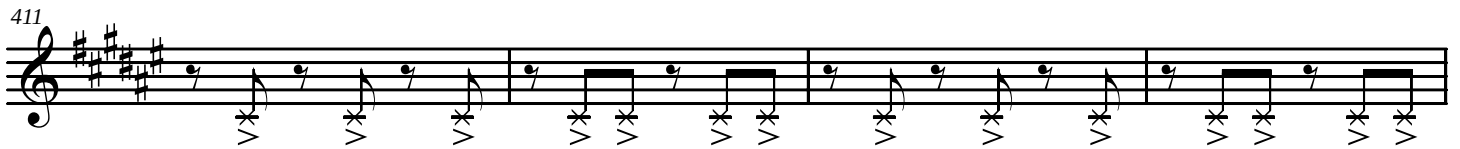
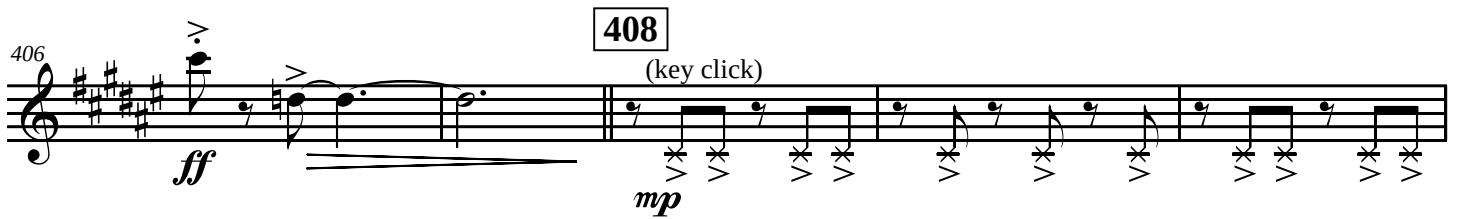
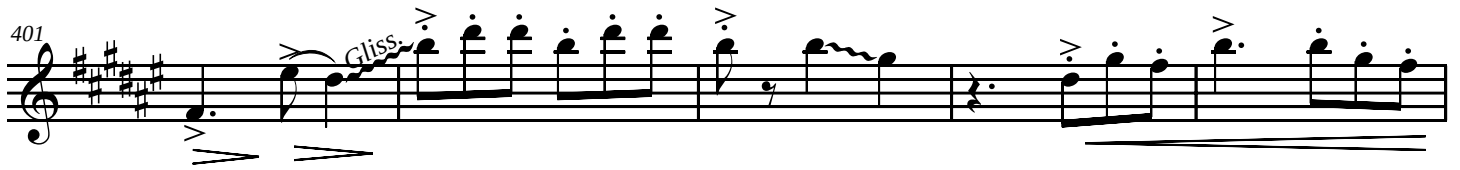
350 *ff* **353** 2 *molto!*

355 *mf* *cresc.* 9

359 *f* *ff* *f*

363





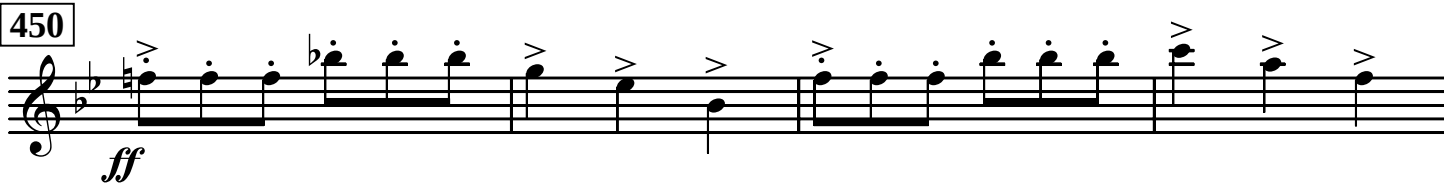
442



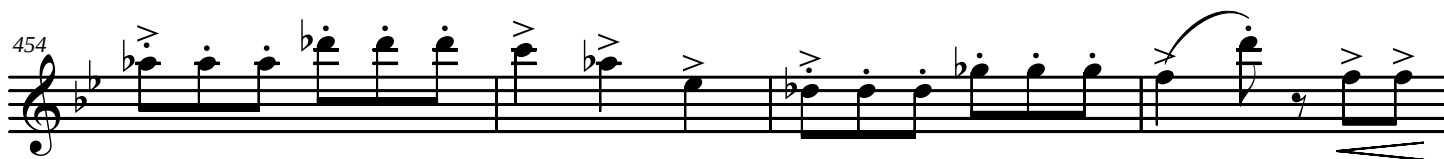
446



450



454



458



461

