

West Side Story Medley

Part I

Bass Flute

Leonard Bernstein, arr. M. Lathan

PROLOGUE

for the Los Angeles Flute Quartet

Allegro moderato (deliberately)

mf

(sharp key click)

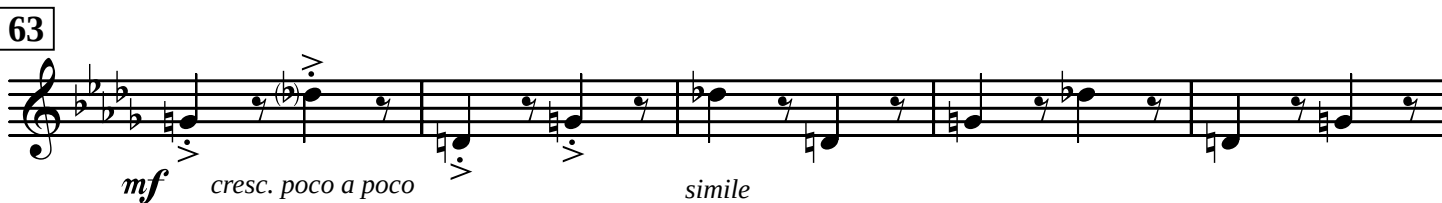
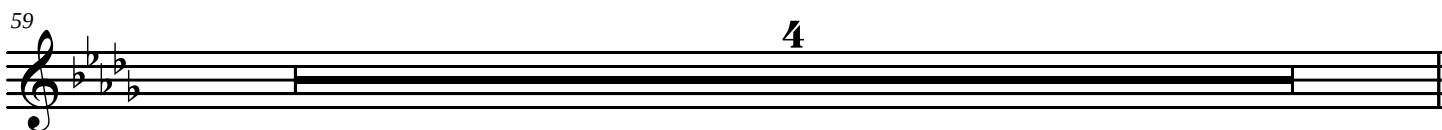
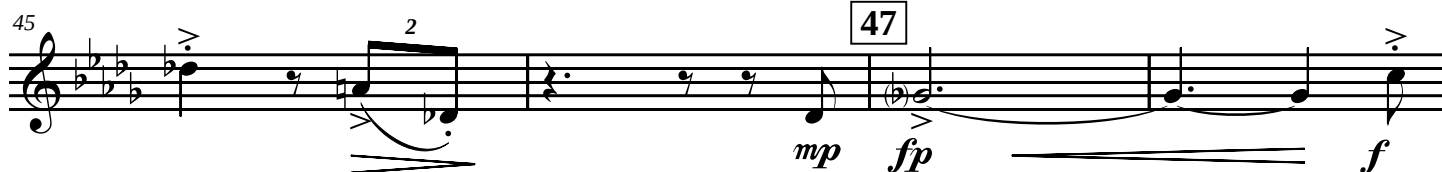
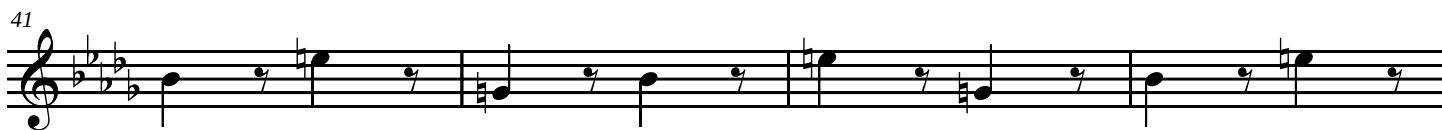
12

mf cresc. poco a poco

21

34

f simile



83

88

89

mf

93

98

101

p sub. *mf*

104

109

p sub. *mp* cresc. poco a poco

114

mf

119

f

123

fp *ff* Glissando

Detailed description: This musical score is for a piano part, likely for a guitar or piano, in the key of B-flat major (three flats). It consists of nine staves of music, numbered 83 to 123. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure 83 starts with a treble clef and a key signature of three flats. Measure 88 has a box around the number 89. Measure 98 has a box around the number 101. Measure 109 has a box around the number 110. Measure 114 has a box around the number 115. Measure 119 has a box around the number 120. Measure 123 has a box around the number 124. The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, *fp*, and *ff*. It also includes performance instructions such as *sub.*, *cresc. poco a poco*, and *Glissando*. The score is written in a single system with a key signature of three flats and a time signature of 4/4.

L'istesso tempo, very energetic!

128

vocal "doo" on each pitch (to imitate walking bass)



132



136



141

play normally

143

vocal "doo"



146



151

153

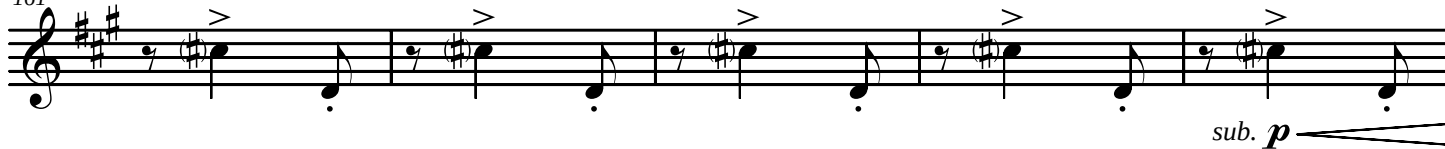
play normally



156



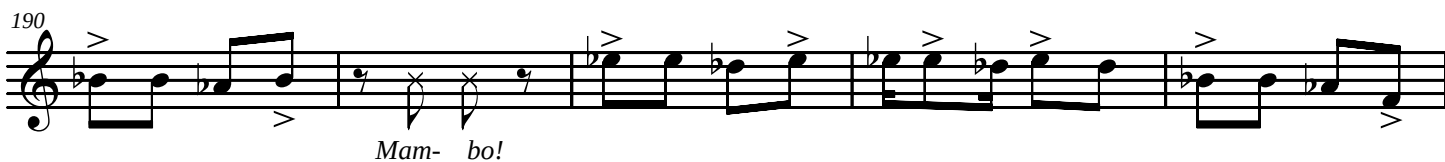
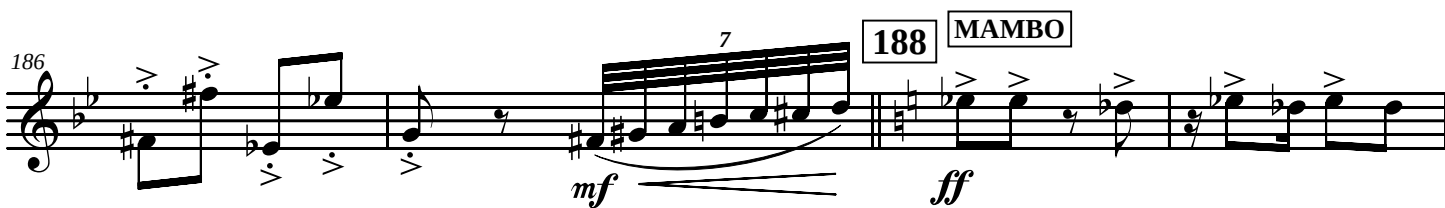
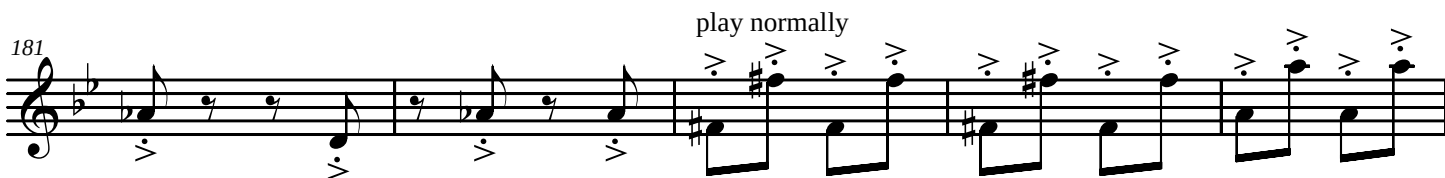
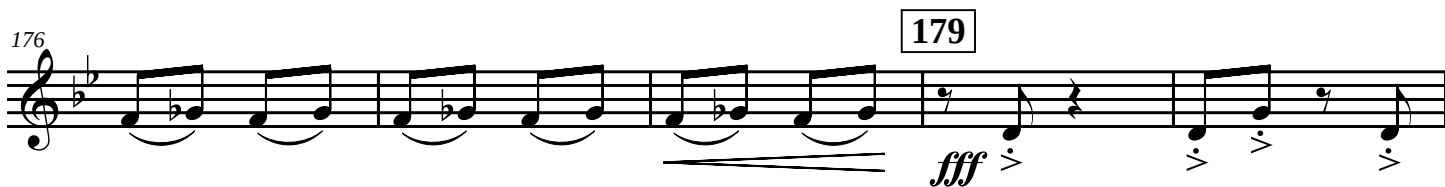
161

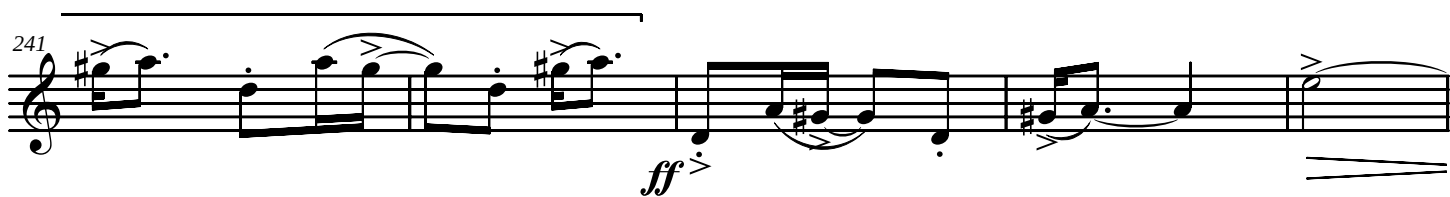
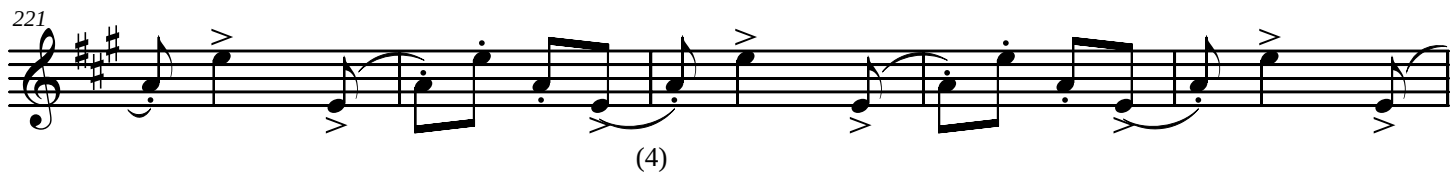


168

vocal "doo"



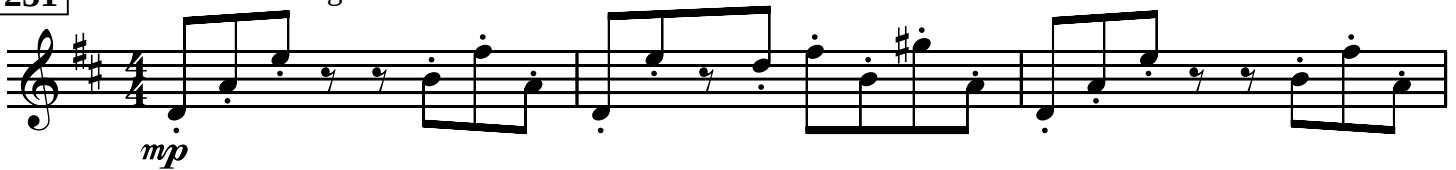




MARIA

251

Andante con grazia



254



258



262



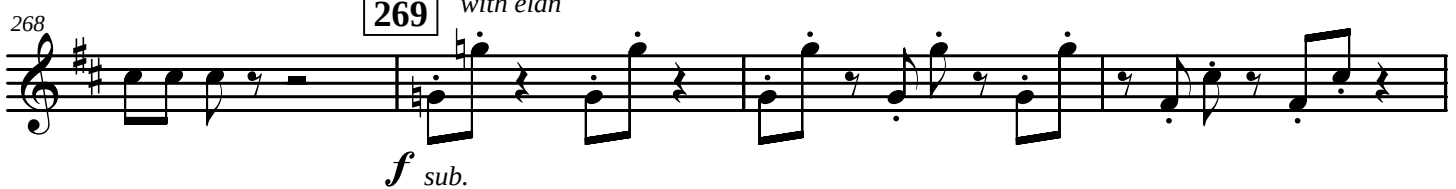
265



268

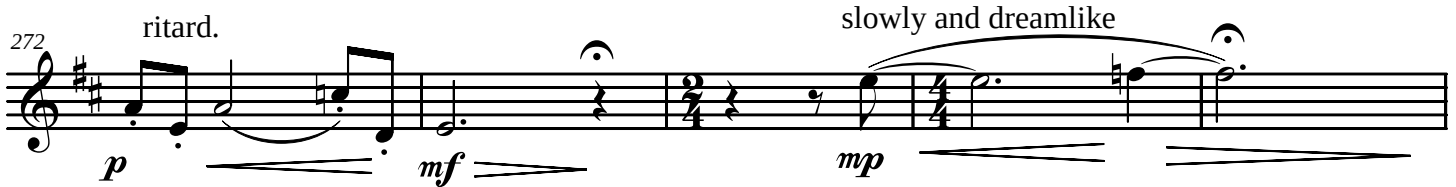
269

with élan



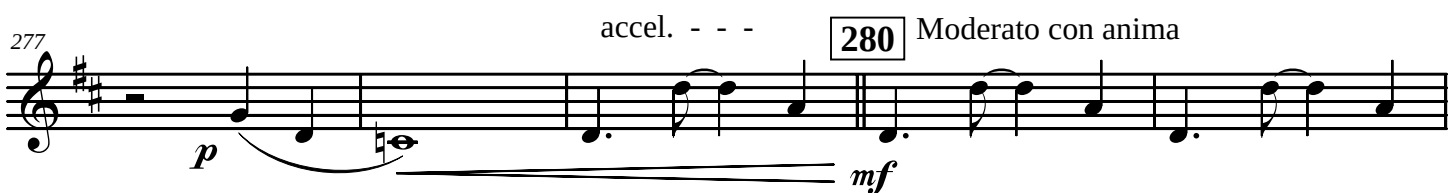
272

ritard.



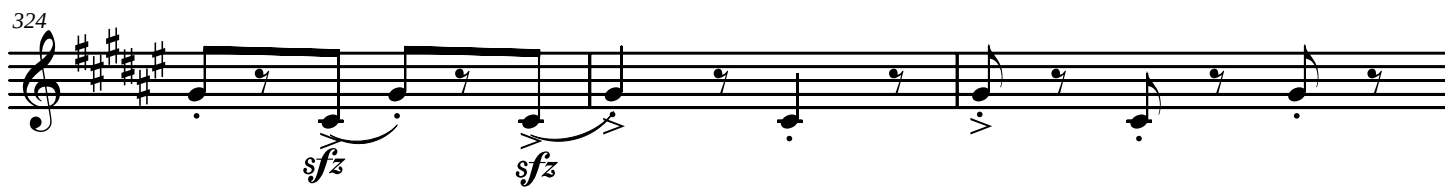
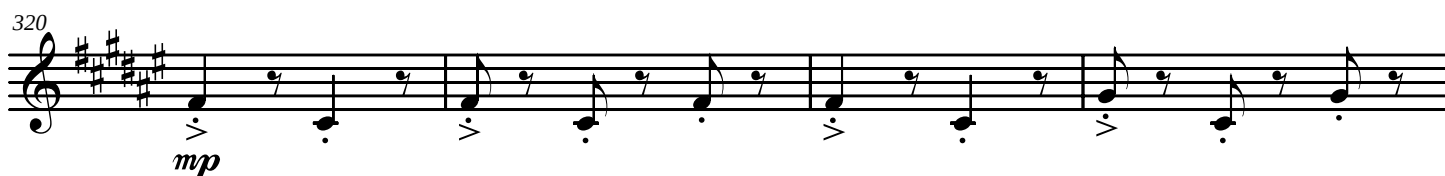
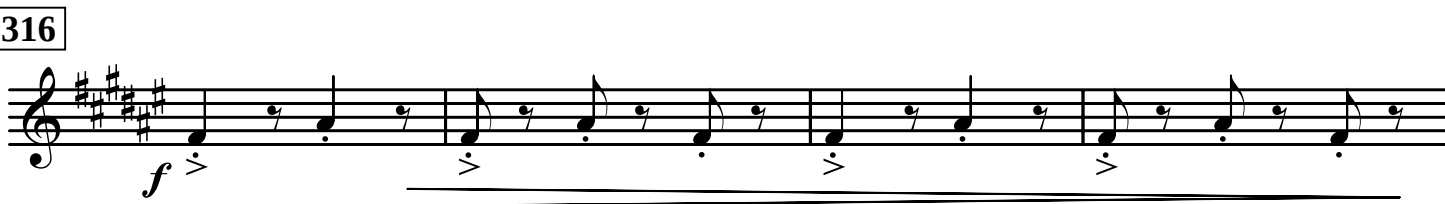
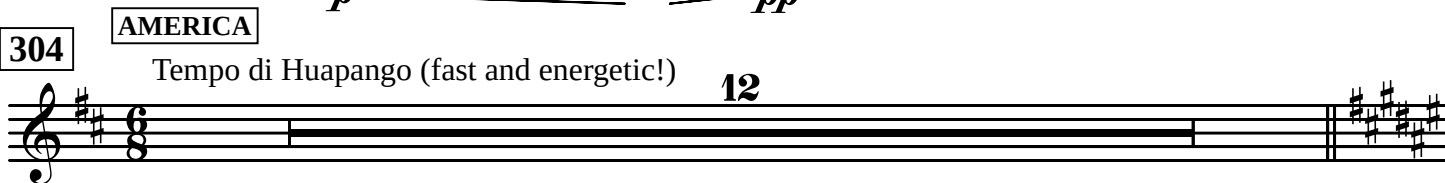
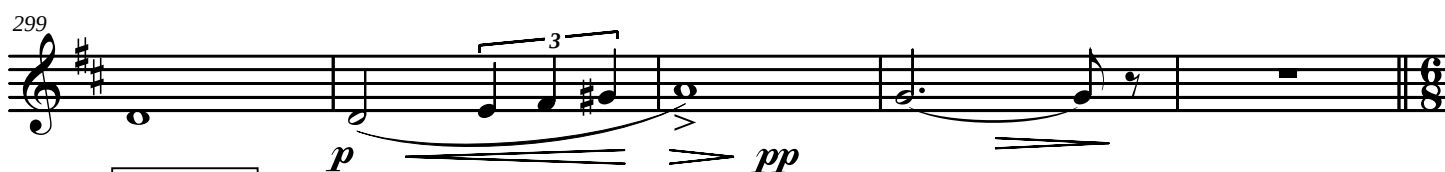
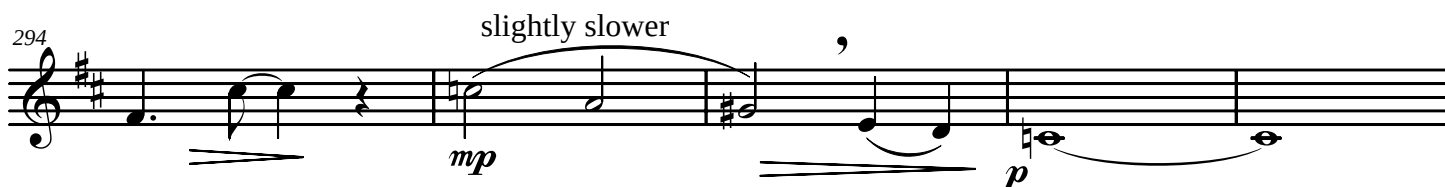
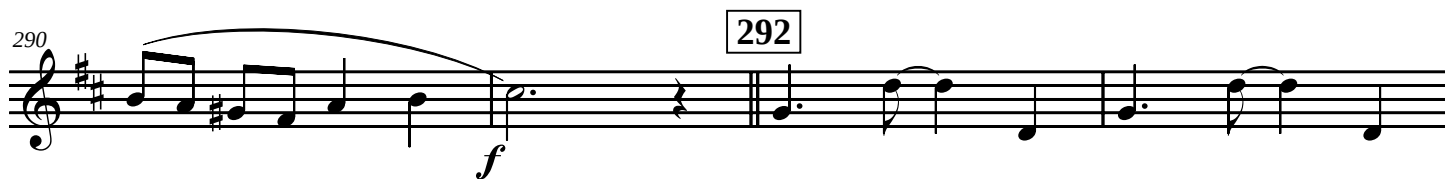
277

accel. - - -

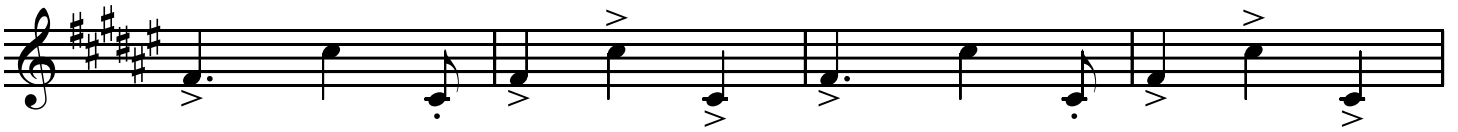


282

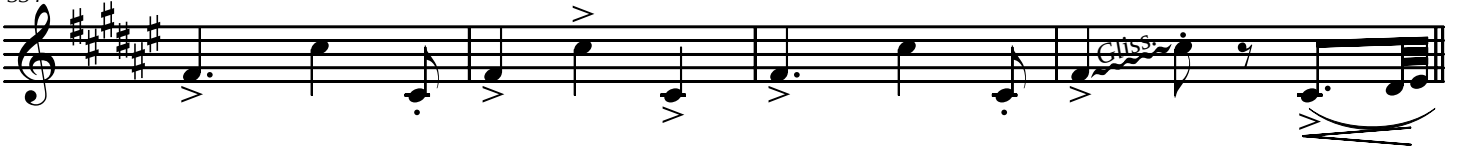




330



334



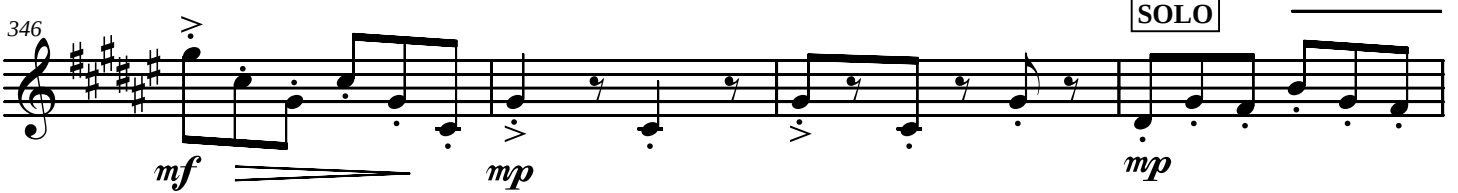
338



342

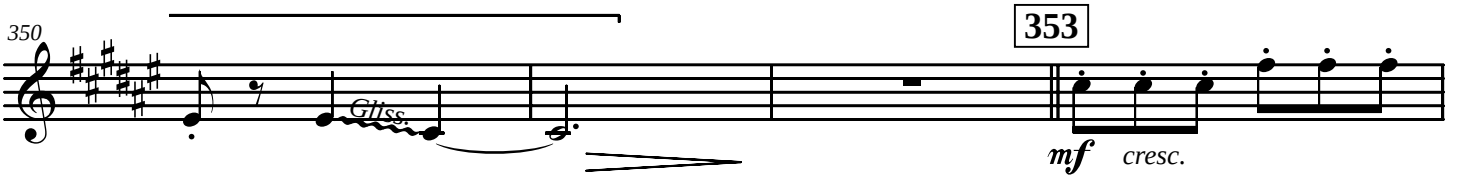


346



SOLO

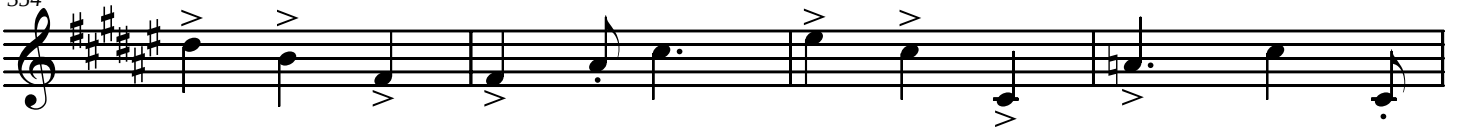
350



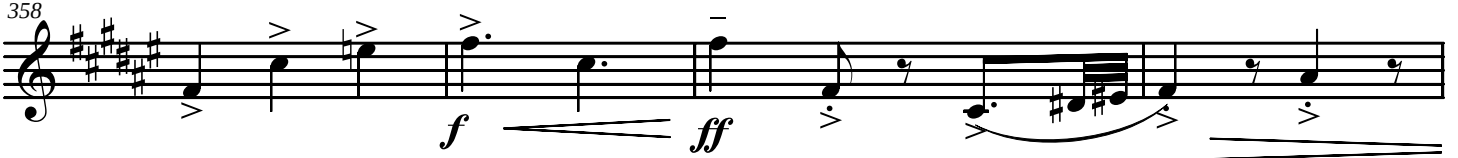
353

mf cresc.

354



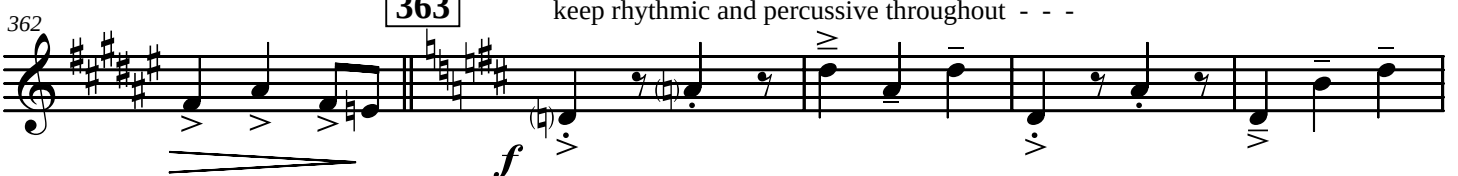
358

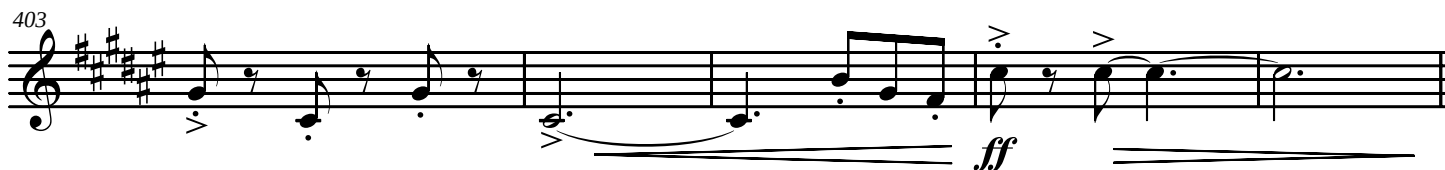
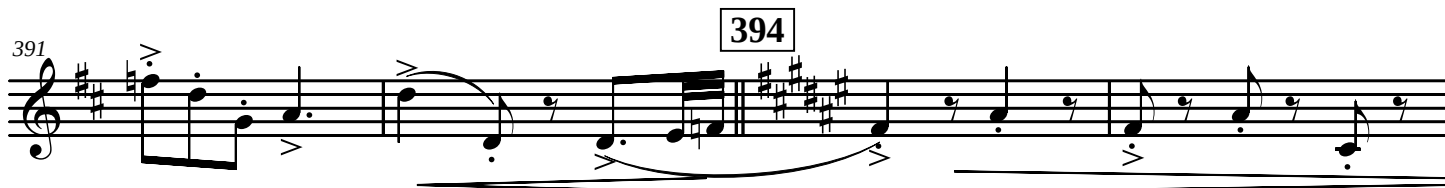
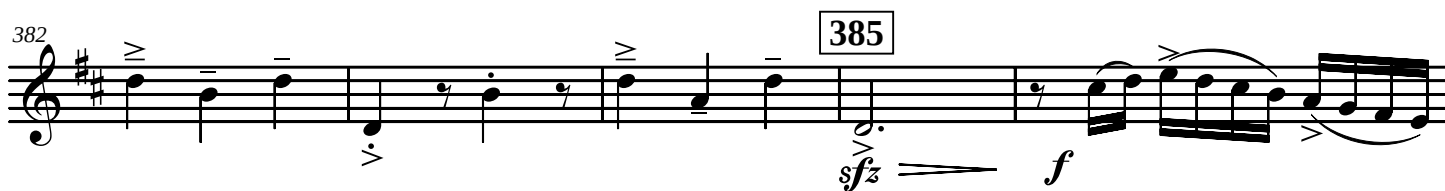


362

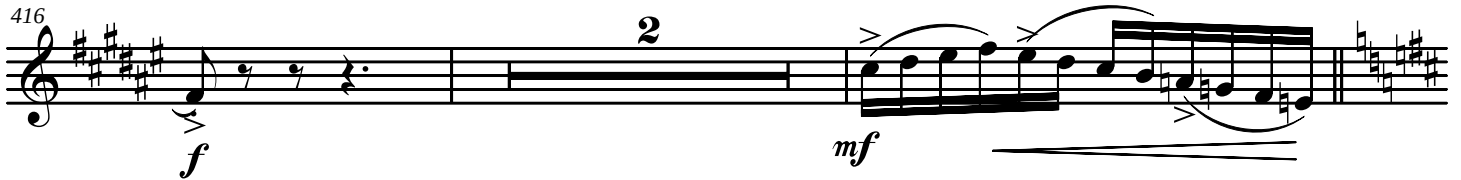
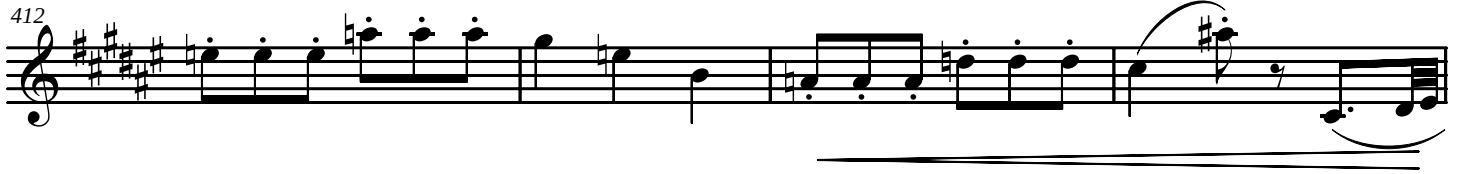
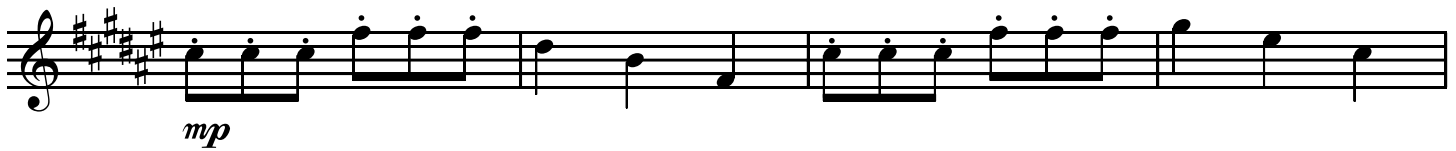
363

keep rhythmic and percussive throughout - - -

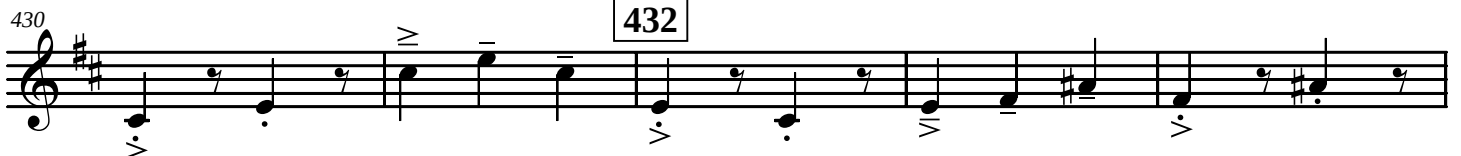
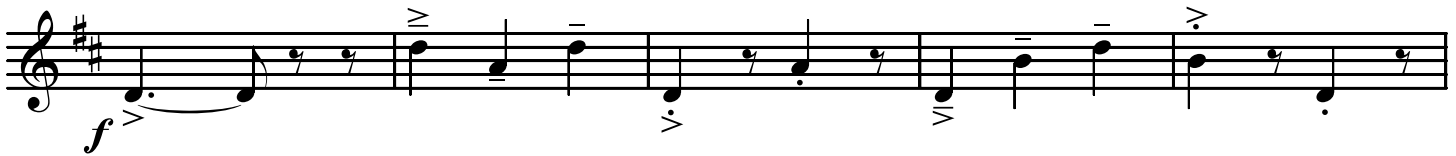




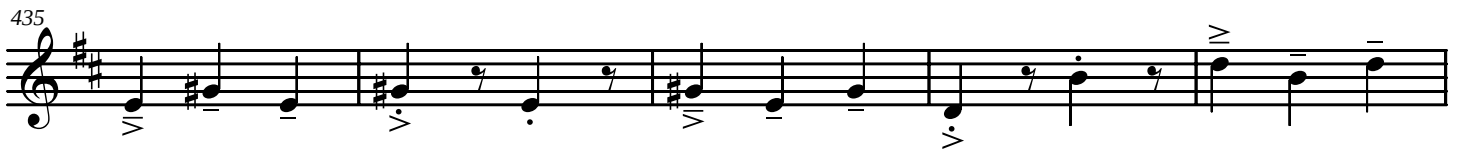
408



420



432



442



449 450

453

457 *fp*

460 *ff*

This musical score is for a piano part, likely for a guitar or piano. It consists of four staves of music. The first staff begins at measure 449 and ends at measure 452, marked with a box containing the number 450. The second staff starts at measure 453 and ends at measure 456. The third staff starts at measure 457 and ends at measure 460, marked with a piano fortissimo (*fp*) dynamic. The fourth staff starts at measure 460 and ends at measure 463, marked with a fortissimo (*ff*) dynamic. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *ff* and *fp*, and articulation marks like accents and slurs.