

West Side Story Medley

Part I

Leonard Bernstein, arr. M. Lathan

for the Los Angeles Flute Quartet

PROLOGUE

Allegro moderato (deliberately)

Flute 1

Flute 2

Alto Flute

Bass Flute

mf

9

(sharp key click)

12

Fl. 1

Fl. 2

A. Fl.

B. Fl.

(sharp key click)

(sharp key click)

(sharp key click)

(sharp key click)

SOLO

(jazzy)

mf

15

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

21

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf cresc. poco a poco

mf cresc. poco a poco

cresc. poco a poco

mf cresc. poco a poco

27

Fl. 1

Fl. 2

A. Fl.

B. Fl.

34 joyously

33

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

f

f simile

39

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

46 47 (drum sounds - like toms)

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mf

mf

mp *fp* *f*

54

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

n

54 55 56 57 58 59

60

63

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

simile

60 61 62 63 64 65

66

Fl. 1

Fl. 2

A. Fl.

B. Fl.

66 67 68 69 70 71

72

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

f

f

77

Fl. 1

Fl. 2

A. Fl.

B. Fl.

84

89

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mf

mf

91

Fl. 1 *mf*

Fl. 2

A. Fl.

B. Fl.

97

101

Fl. 1 *p sub.* *mf*

Fl. 2 *p sub.* *mf*

A. Fl. *p sub.* *f* *mf*

B. Fl. *p sub.* *mf*

104

Fl. 1 *p sub.*

Fl. 2 *p sub.*

A. Fl. *p sub.*

B. Fl. *p sub.*

111

Fl. 1 *mp* cresc. poco a poco 2 2 2

Fl. 2 *mp* cresc. poco a poco 2 2 2

A. Fl. *f* *mf*

B. Fl. *mp* cresc. poco a poco

117

Fl. 1 2 *mf* 2 *f* 2

Fl. 2 2 *mf* 2 *f* 2

A. Fl. *f*

B. Fl. *mf* *f*

123

Fl. 1 *ff* *fp* *ff* 128

Fl. 2 *ff* *fp* *ff*

A. Fl. *ff* *fp* *ff*

B. Fl. *fp* *ff* *mp*

Gliss.

L'istesso tempo, very energetic!

vocal "doo" on each pitch
(to imitate walking bass)

131

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mf

mf

mf

(simile)

138

143

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

f

mf

f

f

sub. *p*

play normally

vocal "doo"

sub. *p*

f

145

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mp

mp

mp

(simile)

mp

152 **153**

Fl. 1

Fl. 2

A. Fl.

B. Fl.

play normally

f

158

Fl. 1

Fl. 2

A. Fl.

B. Fl.

3

164 **168**

Fl. 1

Fl. 2

A. Fl.

B. Fl.

sub. *p* 3

f *ff*

vocal "doo"

ff

170

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f *f* *ff*

179

Fl. 1

Fl. 2

A. Fl.

B. Fl.

fff

play normally

184

188

MAMBO

Fl. 1

Fl. 2

A. Fl.

B. Fl.

fp *ff*

fp *ff*

fp *ff*

mf *ff*

This musical score is for the West Side Story Medley, Part 1, specifically measures 190 through 207. It is arranged for four flute parts: Fl. 1, Fl. 2, A. Fl. (Alto Flute), and B. Fl. (Bass Flute). The score is written in 2/4 time with a key signature of one sharp (F#). The lyrics "Mam- bo!" are written below the first three measures of each system. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score is divided into three systems: measures 190-197, 198-204, and 207-207. The first system (measures 190-197) shows the flutes playing a rhythmic pattern of eighth and sixteenth notes. The second system (measures 198-204) features a more complex rhythmic pattern with many beamed sixteenth notes. The third system (measure 207) returns to a simpler rhythmic pattern. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

190

Fl. 1

Mam- bo!

mp

f

Fl. 2

Mam- bo!

mp

f

A. Fl.

Mam- bo!

mp

f

B. Fl.

Mam- bo!

mp

204

198

Fl. 1

ff

Fl. 2

ff

A. Fl.

ff

B. Fl.

ff

207

Fl. 1

Mam- bo!

mp

f

mp

Fl. 2

Mam- bo!

mp

f

mp

A. Fl.

Mam- bo!

mp

f

mp

B. Fl.

Mam- bo!

f

mp

216 SOLO

Fl. 1

Fl. 2

A. Fl.

B. Fl.

221

232

228

13

SOLO $\mathcal{F}^{\triangleright}$ $\min$

253

Fl. 1 *mp* light and dry, sempre staccato

Fl. 2 *mp* light and dry, sempre staccato

A. Fl. *mp* light and dry, sempre staccato

B. Fl. *mp* light and dry, sempre staccato

261

258

Fl. 1

Fl. 2

A. Fl.

B. Fl.

263

Fl. 1

Fl. 2

A. Fl.

B. Fl.

with élan

ritard.

268

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f sub.

f sub.

f sub.

f sub.

p sub.

p

p

p

slowly and dreamlike

273

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mf

mp

mp

mp

mp

p

p

p

p

accel. - - -

280

Moderato con anima

279

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf espressivo

mf

mf

mf

304

AMERICA

Tempo di Huapango (fast and energetic)

300

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p *pp* *pp* *pp*

306

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf *mf*

311

316

TAKE PICCOLO

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f *f* *f* *f*

SOLO

317

Fl. 1 *mp* *Gliss.* SOLO

Fl. 2 *mp*

A. Fl. *mp*

B. Fl. *mp*

323

Fl. 1 *mf* *mp* *Gliss.*

Fl. 2 *mf* *mf*

A. Fl. *mf* *mp*

B. Fl. *sfz* *sfz*

328

338

Fl. 1 *f* *Gliss.*

Fl. 2 *f*

A. Fl. *f*

B. Fl. *f*

334

Fl. 1

Fl. 2

A. Fl.

B. Fl.

338

340

SOLO

mp

SOLO

mp

mp

mp

346

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mp

SOLO

mp

SOLO

mp

ff

molto!

ff

molto!

ff

molto!

3

TAKE C FLUTE

(Bass flute)

353

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf *cresc.*

mf *cresc.*

mf *cresc.*

358

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

ff

f

ff

f

ff

363

362

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

f

f

keep rhythmic and percussive throughout - - -

f

368

Fl. 1

Fl. 2

A. Fl.

B. Fl.

375

Fl. 1

Fl. 2

A. Fl.

B. Fl.

382

385

Fl. 1

Fl. 2

A. Fl.

B. Fl.

sfz *f*

388

Fl. 1

Fl. 2

A. Fl.

B. Fl.

394 *f*

393

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

400

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Gliss.

ff

408

407

Fl. 1 *p* as quietly as possible, like a whisper
(key click)

Fl. 2 *mp*
(key click)

A. Fl. *mp*

B. Fl. *mp*

414

Fl. 1 *f*

Fl. 2 *f* *mf*

A. Fl. *f* *mp*

B. Fl. *f* *mf*

420

420

Fl. 1 *f* *< sfz* *< sfz*

Fl. 2 *f* *< sfz* *< sfz*

A. Fl. *f* *< sfz* *< sfz*

B. Fl. *f*

426

Fl. 1

Fl. 2

A. Fl.

B. Fl.

433

Fl. 1

Fl. 2

A. Fl.

B. Fl.

440

442

Fl. 1

Fl. 2

A. Fl.

B. Fl.

450

448

Fl. 1

Fl. 2

A. Fl.

B. Fl.

ff

ff

ff

ff

454

Fl. 1

Fl. 2

A. Fl.

B. Fl.

458

Fl. 1

Fl. 2

A. Fl.

B. Fl.