

West Side Story Medley, Part III

Picc/C Fl 2

for the Los Angeles Flute Quartet

Leonard Bernstein, arr. M. Lathan

I Feel Pretty

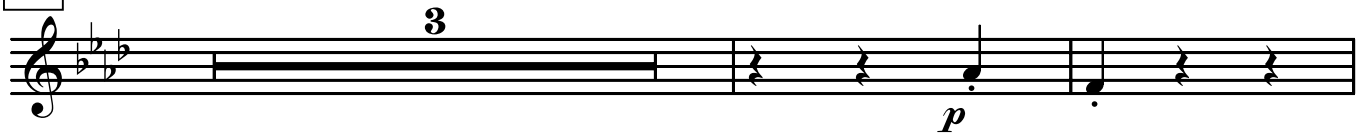
Spritely waltz, in 1

The musical score is written for Piccolo/Contralto Flute 2 in a key of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo and mood are indicated as 'Spritely waltz, in 1'. The score consists of seven staves of music. The first staff begins with a rest, followed by a series of eighth and sixteenth notes, with dynamics *f*, *mp*, and *mf*. The subsequent staves continue the melody with various articulations, including slurs, accents, and triplets. The final staff concludes with a strong *f* dynamic. The score is marked with measure numbers 6, 11, 16, 22, 27, and 33.

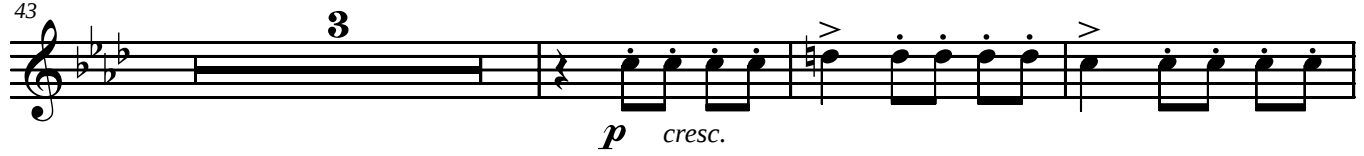
WSS Medley, Part III

2

38



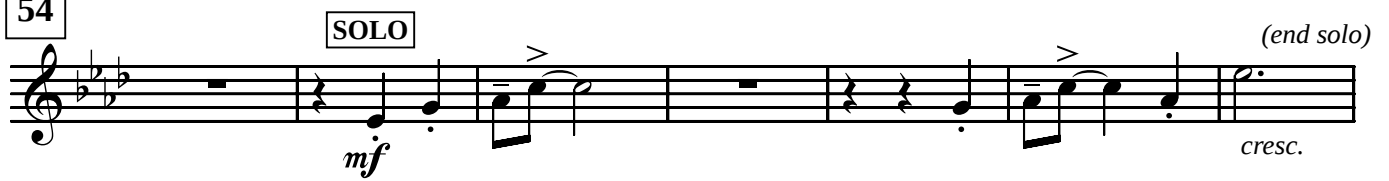
43



49



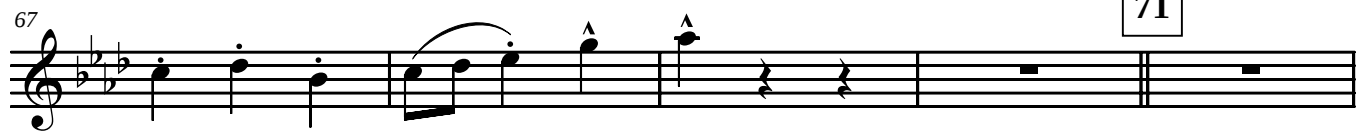
54



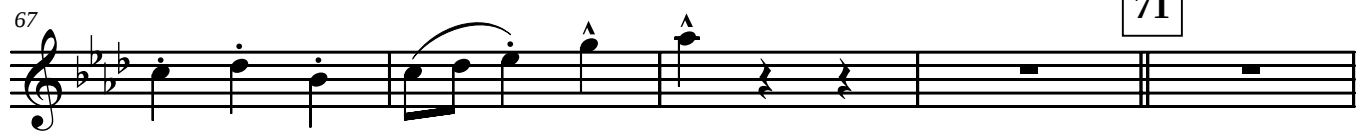
61



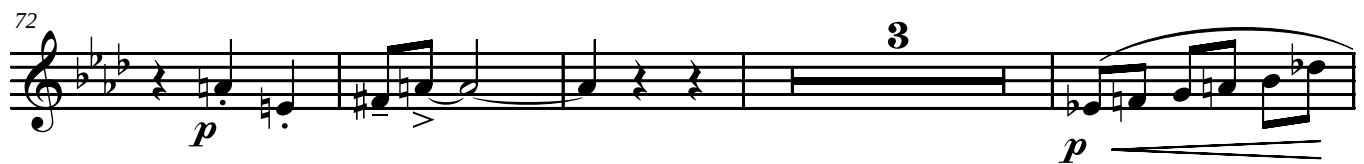
67



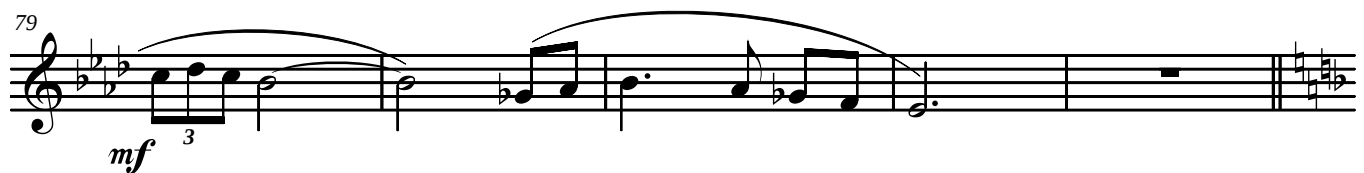
71



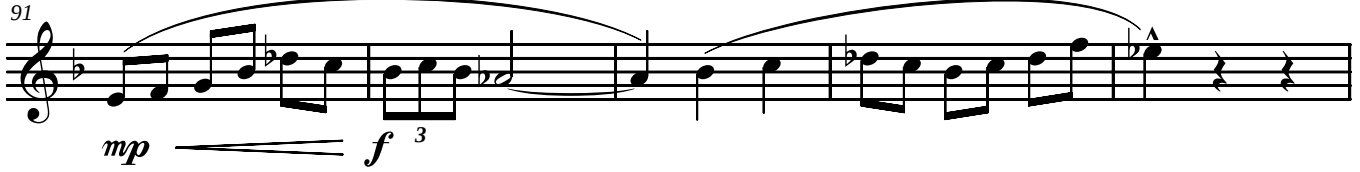
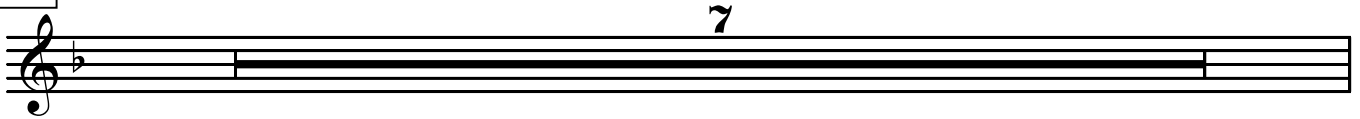
72



79



84



96



101



104



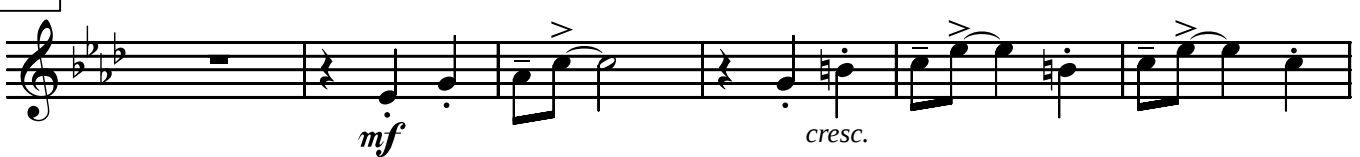
112



116



120



126



133

3 3 3 3

f

137

Glissando

Swing tempo

TAKE C FLUTE

2

sfz *ff*

141

145 Cool (fugue)

mf

146

3 7

mf

157

mp cresc. (flutter tongue) *f* *mp*

mp cresc. (flutter tongue) *f* *mp*

162

cresc. (flutter tongue) *f*

cresc. (flutter tongue) *f*

167 **169** *mf* *mf*

171 *mf* *f* *mf* *cresc.*

174 *f* *mf* *ff* *f* *mf*

177 *mf* *cresc.*

181 *mf* *cresc.*

185 *f*

190

193 *mf* *cresc. poco a poco - - -*

196

3

199

3

cresc.

3

203

202

ff

205

(drum sounds, like toms)

3

(play normally)

208

3

3

211

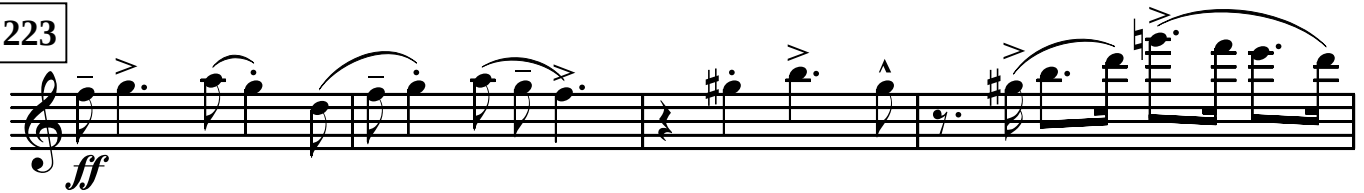
216

220

4/4

Detailed description: This musical score is for a piano piece titled 'WSS Medley, Part III', page 6. It contains measures 196 through 220. The notation is in treble clef. Measures 196-198 feature a melodic line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes in measure 196. Measure 199 continues the melodic line with a triplet of eighth notes and a 'cresc.' (crescendo) marking. Measure 200 has a triplet of eighth notes. Measure 201 has a triplet of eighth notes. Measure 202 has a triplet of eighth notes and a 'ff' (fortissimo) marking. Measure 203 has a triplet of eighth notes. Measure 204 has a triplet of eighth notes. Measure 205 has a triplet of eighth notes and a '(drum sounds, like toms)' marking. Measure 206 has a triplet of eighth notes and a '(play normally)' marking. Measure 207 has a triplet of eighth notes. Measure 208 has a triplet of eighth notes. Measure 209 has a triplet of eighth notes. Measure 210 has a triplet of eighth notes. Measure 211 has a triplet of eighth notes. Measure 212 has a triplet of eighth notes. Measure 213 has a triplet of eighth notes. Measure 214 has a triplet of eighth notes. Measure 215 has a triplet of eighth notes. Measure 216 has a triplet of eighth notes. Measure 217 has a triplet of eighth notes. Measure 218 has a triplet of eighth notes. Measure 219 has a triplet of eighth notes. Measure 220 has a triplet of eighth notes and a 4/4 time signature change.

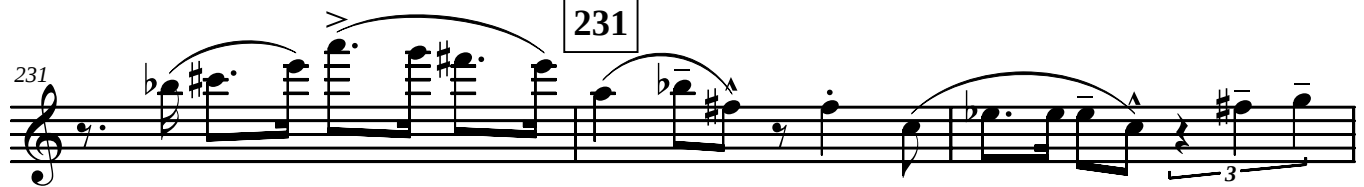
223



227



231



234



238



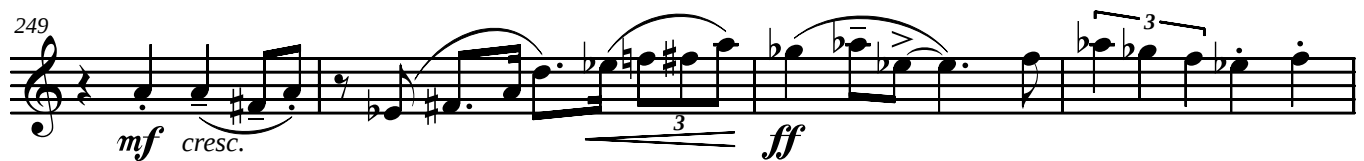
243

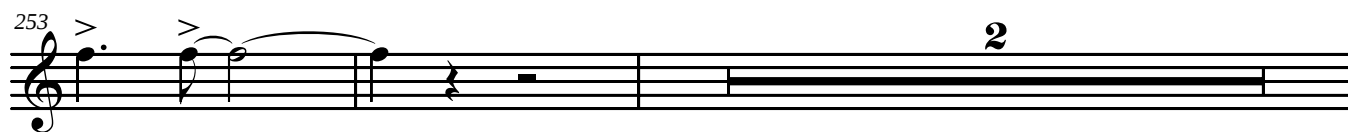


245

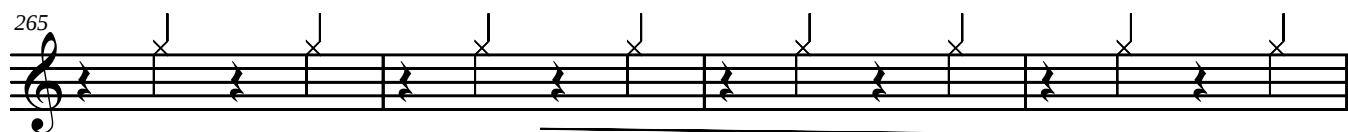
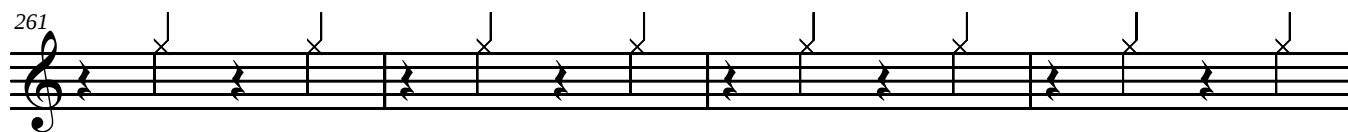
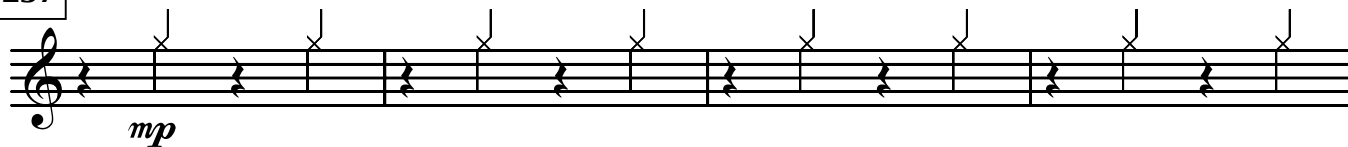


249

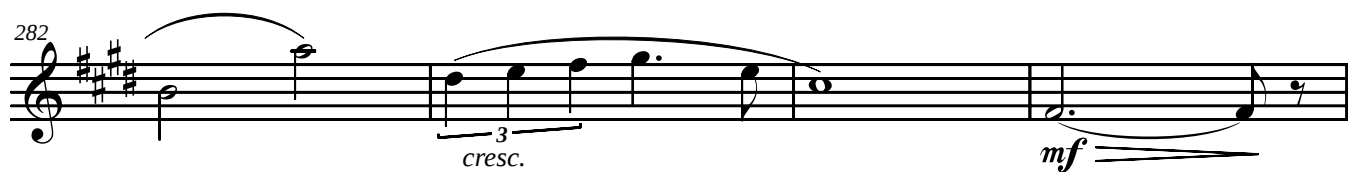
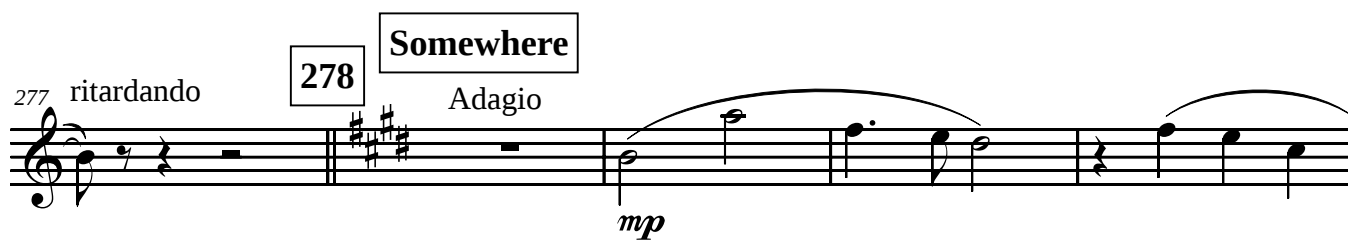




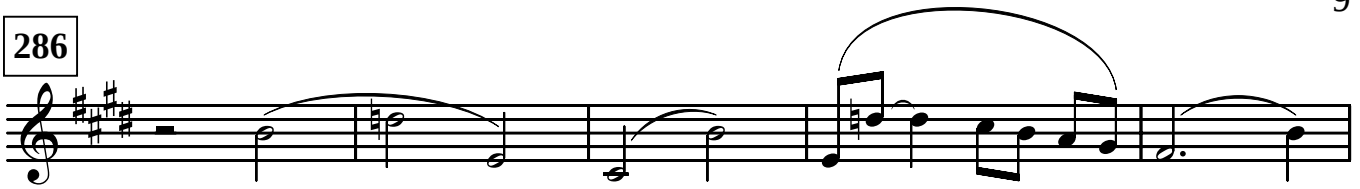
257 (fingersnaps, both hands)



269 Slowly, pensive
pp



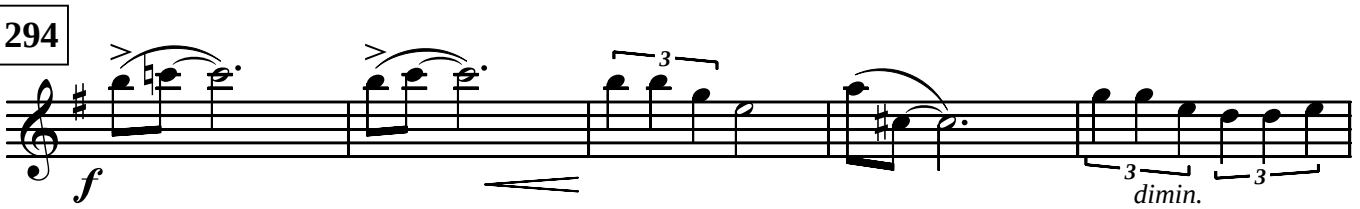
286



291



294



299



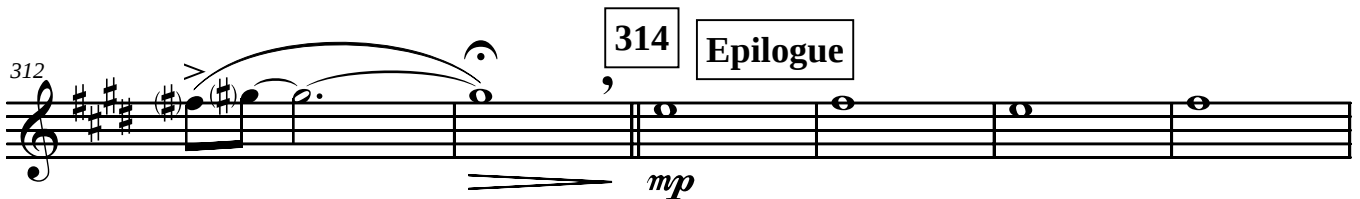
303



308



312



314

Epilogue



slowing down and dying away ---

323

