

West Side Story Medley, Part III

for the Los Angeles Flute Quartet

Bass Flute

I Feel Pretty

Leonard Bernstein, arr. M. Lathan

Spritely waltz, in 1

The musical score is written for Bass Flute in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo/style is 'Spritely waltz, in 1'. The score consists of six staves of music, with measure numbers 6, 12, 18, 22, 24, 30, 36, and 38 indicated in boxes. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, accents, and a double bar line at measure 38. A fermata is placed over the final note of the piece at measure 38.

42

mf *p* *cresc.*

48

mf

52

54

f *mf*

57

cresc.

62

f

66

71

4

Detailed description: This is a musical score for a piano part, measures 42 through 71. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is written on a single staff. Measures 42-47: Measure 42 starts with a half note B-flat, followed by two measures of rests. Measure 44 has a half note E-flat. Measure 45 has a half note A-flat. Measure 46 has a half note D-flat. Measure 47 has a half note B-flat. Dynamics: *mf* at measure 44, *p* at measure 47. A crescendo hairpin spans from measure 44 to 47. Measure 48: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. A slur covers measures 49-51. Measure 49 has a half note D-flat. Measure 50 has a half note B-flat. Measure 51 has a half note A-flat. Dynamics: *mf* at measure 49. Measure 52: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. A slur covers measures 53-54. Measure 53 has a half note D-flat. Measure 54 has a half note B-flat. Dynamics: *f* at measure 52, *mf* at measure 54. Measure 55: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. A slur covers measures 56-57. Measure 56 has a half note D-flat. Measure 57 has a half note B-flat. Dynamics: *cresc.* at measure 56. Measure 58: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. A slur covers measures 59-61. Measure 59 has a half note D-flat. Measure 60 has a half note B-flat. Measure 61 has a half note A-flat. Dynamics: *f* at measure 58. Measure 62: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. A slur covers measures 63-65. Measure 63 has a half note D-flat. Measure 64 has a half note B-flat. Measure 65 has a half note A-flat. Measure 66: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. A slur covers measures 67-69. Measure 67 has a half note D-flat. Measure 68 has a half note B-flat. Measure 69 has a half note A-flat. Measure 70: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 71: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 72: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 73: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 74: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 75: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 76: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 77: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 78: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 79: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 80: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 81: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 82: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 83: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 84: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 85: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 86: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 87: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 88: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 89: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 90: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 91: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 92: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 93: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 94: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 95: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 96: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 97: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 98: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 99: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat. Measure 100: Starts with a half note B-flat, followed by a half note E-flat, then a half note A-flat.

75

p cresc.

81

SOLO

84

mf

87  (end solo)

98



mf *f* *mf*

104

2

mf

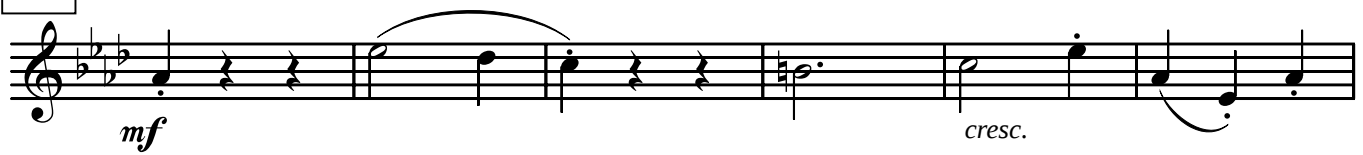
109

mf *p* *molto cresc.* - - -

115

Example 115

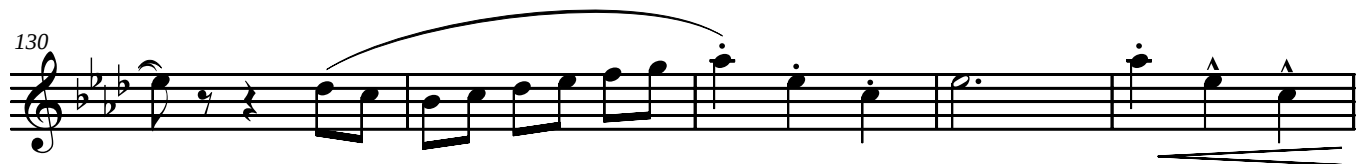
120



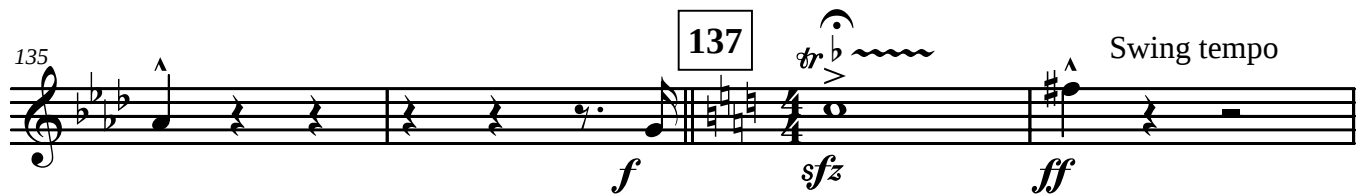
126



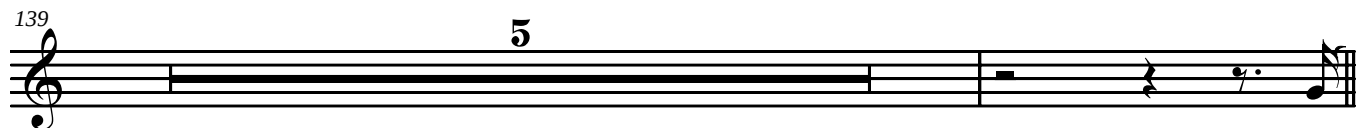
130



135

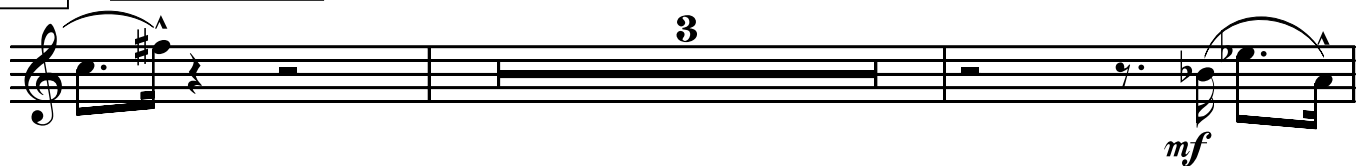


139

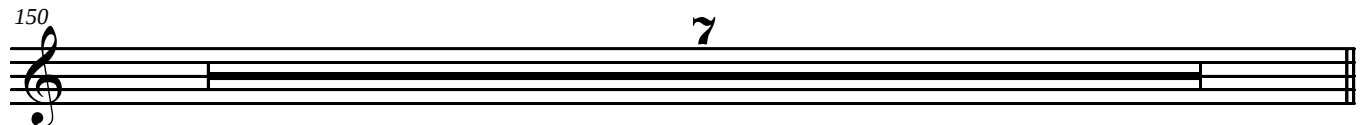


145

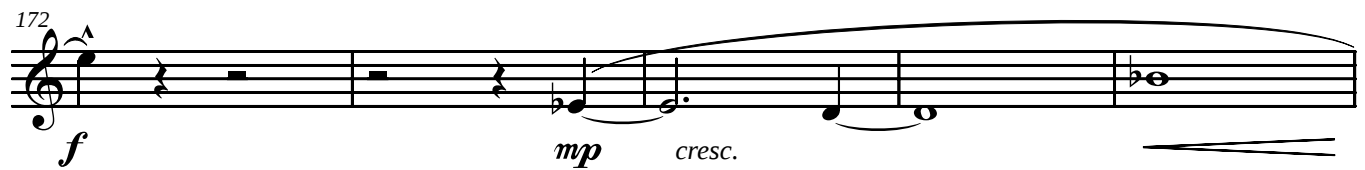
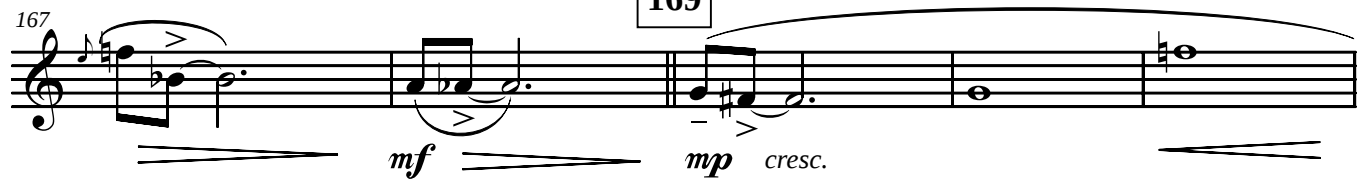
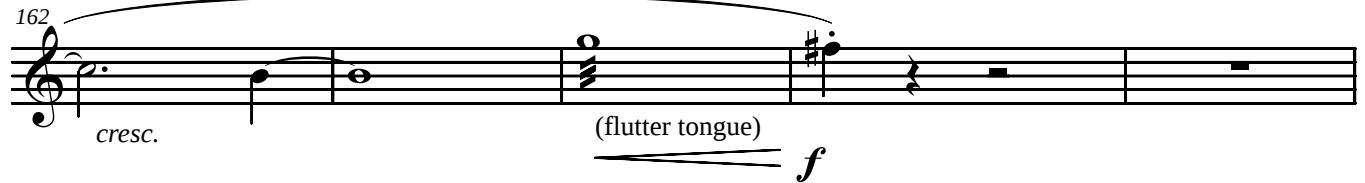
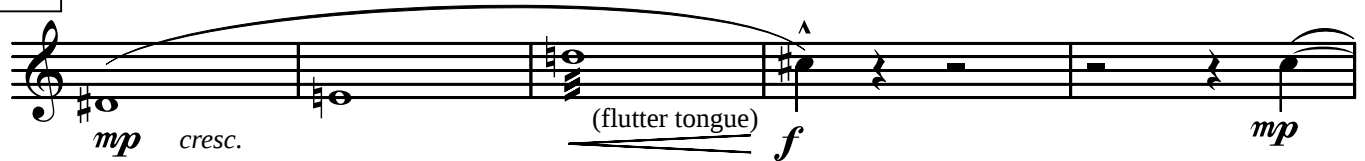
Cool (fugue)



150



157



181





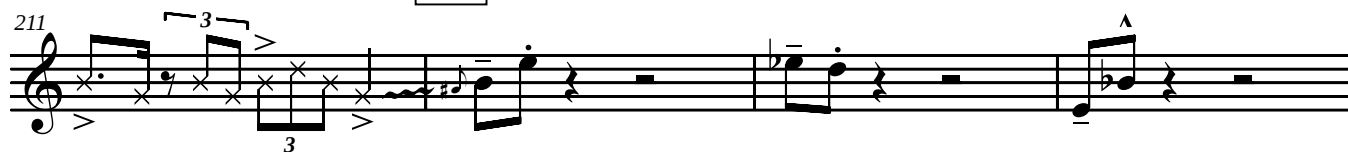
193



203



211



240



240

243



247



251



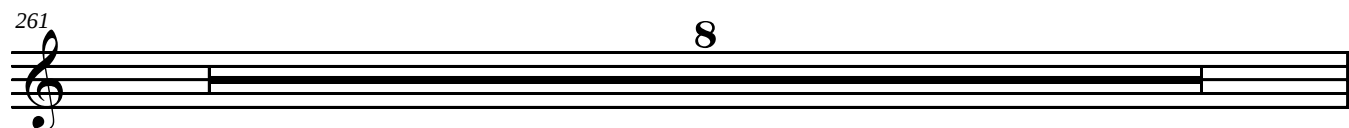
255



258

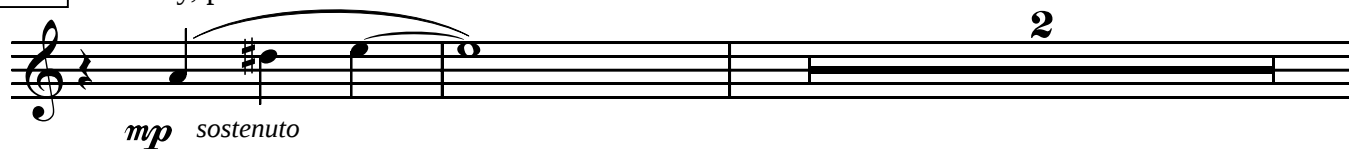


261



269

Slowly, pensive



273



ritardando

277

278

Somewhere

Adagio

5

284

286

mf

289

293

294

f

5

296

3

dimin.

300

ritard.

302

a tempo

mp

p

p

3

3

303

3

3

3

3

3

3

3

3

3

3

306

cresc.

3

3

3

3

3

3

3

3

3

3

309

3

3

3

3

7

f



314 Epilogue

