

West Side Story Medley, Part III

for the Los Angeles Flute Quartet

Leonard Bernstein, arr. M. Lathan

I Feel Pretty

Spritely waltz, in 1

Picc/C Fl 1

Picc/C Fl 2

C Fl/Alto Fl 3

Bass Flute

Fl 1

Fl 2

C/Alto

B. Fl.

PICCOLO

PICCOLO

C FLUTE

6

9

3

3

mp

f

mp

mf

f

mp

mf

22

Fl 1

Fl 2

C/Alto

B. Fl.

mf

25

Fl 1

Fl 2

C/Alto

B. Fl.

mp

32

38

Fl 1

Fl 2

C/Alto

B. Fl.

f

f

f

SOLO

sub. mp

40

Fl 1

Fl 2

C/Alto

B. Fl.

p

p

mp

mf

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

(end solo)

48

Fl 1

Fl 2

C/Alto

B. Fl.

sfz p

mf

sfz p

mf

sfz p

mf

f

mf

mf

f

mf

SOLO

54

55

Fl 1

Fl 2

C/Alto

B. Fl.

mf

cresc.

cresc.

cresc.

cresc.

f

f

f

f

(end solo)

(end solo)

63

Fl 1

Fl 2

C/Alto

B. Fl.

Gliss.

SOLO

p

71

Fl 1

Fl 2

C/Alto

B. Fl.

p

pp

p

cresc.

p cresc.

78

Fl 1

Fl 2

C/Alto

B. Fl.

mf

p

mf

mp

mf

SOLO

mf

84

Fl 1

Fl 2

C/Alto

B. Fl.

mf *p* *mf* *p* *mp* (sotto voce)

91

96

Fl 1

Fl 2

C/Alto

B. Fl.

f *mp* *f* *mp* *f* *mp* *cresc.*

(end solo)

98

104 SOLO

Fl 1

Fl 2

C/Alto

B. Fl.

mf *mf* *mf* *f* *mf*

105

Fl 1

Fl 2

C/Alto

B. Fl.

mf

mf

p

p

p

molto cresc. - - -

molto cresc. - - -

molto cresc. - - -

molto cresc. - - -

114

Fl 1

Fl 2

C/Alto

B. Fl.

(end solo)

mf

f

f

f

120

Fl 1

Fl 2

C/Alto

B. Fl.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

127

Fl 1 *f* *Glissando* *>*

Fl 2 *f* *Glissando* *>*

C/Alto *f* *Glissando* *>*

B. Fl. *f*

132

Fl 1 *f* *Glissando* *>*

Fl 2 *f* *Glissando* *>*

C/Alto *f* *Glissando* *>*

B. Fl. *f*

136

137

Swing tempo (fingersnaps)

(fingersnaps, both hands)

Fl 1 *f* *sfz* *ff* *Gliss.* *TAKE C FLUTE* *mf*

Fl 2 *f* *sfz* *ff* *Gliss.* *TAKE C FLUTE* *mf*

C/Alto *f* *sfz* *ff* *Gliss.* *TAKE ALTO FLUTE* *mf* *mf* *3*

B. Fl. *f* *sfz* *ff*

Cool (fugue)

142

145

Fl 1

Fl 2

C/Alto

B. Fl.

p

(flutter tongue)

(handclap)

148

Fl 1

Fl 2

C/Alto

B. Fl.

f

mf

fp

f

154

157

Fl 1

Fl 2

C/Alto

B. Fl.

dimin.

mp *cresc.*

mp

mp *cresc.*

159

Fl 1

(fade to nothing - -)

Fl 2

(flutter tongue)

f

mp

cresc.

C/Alto

f

mp 3

B. Fl.

(flutter tongue)

f

mp

cresc.

TAKE C FLUTE

163

Fl 1

n

Fl 2

(flutter tongue)

f

C/Alto

3

cresc.

3

ff

f

B. Fl.

(flutter tongue)

f

168

169

Fl 1

mp cresc.

Fl 2

mf

mf

C/Alto

mf

mf cresc.

B. Fl.

mf

mp cresc.

172

Fl 1 *mf*

Fl 2 *f* *mf*

C/Alto *f* *cresc.*

B. Fl. *f* *mp* *cresc.*

176

Fl 1 *cresc.*

Fl 2 *ff* *f*

C/Alto

B. Fl. *f*

180

181

Fl 1 *mf*

Fl 2 *mf* *cresc.*

C/Alto *mp* *cresc.*

B. Fl. *mf*

184

Fl 1

Fl 2

C/Alto

B. Fl.

f *mf* 3

f

mp *cresc.*

f *mf* 3

3

188

Fl 1

Fl 2

C/Alto

B. Fl.

cresc.

3

ff

f

f

cresc.

3

ff

f

192

193

Fl 1

Fl 2

C/Alto

B. Fl.

mf

mf *cresc. poco a poco - - -*

mf *cresc. poco a poco - - -*

mf *cresc. poco a poco - - -*

mf *cresc. poco a poco - - -*

196

Fl 1

Fl 2

C/Alto

B. Fl.

199

Fl 1

Fl 2

C/Alto

B. Fl.

cresc.

cresc.

cresc.

cresc.

202

203

Fl 1

Fl 2

C/Alto

B. Fl.

ff

ff

ff

ff

(drum sounds, like toms)

(drum sounds, like toms)

(drum sounds, like toms)

(drum sounds, like toms)

216

Fl 1

Fl 2

C/Alto

B. Fl.

220

Fl 1

Fl 2

C/Alto

B. Fl.

223

ff

224

Fl 1

Fl 2

C/Alto

B. Fl.

231

8va---

3

3

Detailed description: This is a musical score for a woodwind ensemble, specifically for Flute 1, Flute 2, Clarinet/Alto Saxophone, and Bass Flute. The score is divided into three systems. The first system covers measures 220 to 223. Measures 220-222 are in 4/4 time, and measure 223 is in 3/4 time. The key signature has one sharp (F#). Measures 220-222 feature complex, rapid sixteenth-note passages with many slurs and accents. Measure 223 shows a change in dynamics to *ff* (fortissimo) and includes a 'Ciss' (crescendo) marking. The second system covers measures 224 to 230. Measures 224-225 are in 4/4 time, and measures 226-230 are in 3/4 time. The key signature changes to two flats (Bb, Eb). The music continues with intricate sixteenth-note patterns and slurs. The third system covers measures 229 to 231. Measure 229 is in 4/4 time, and measures 230-231 are in 3/4 time. The key signature changes to one flat (Bb). Measures 230-231 feature a trill in Flute 1 and Flute 2, marked with '3' and a slur. A '8va---' (octave up) marking is present in measure 231. The score is written for four staves, with Flute 1 and Flute 2 on the top two staves, Clarinet/Alto Saxophone on the third staff, and Bass Flute on the bottom staff.

234 (8va)----->

Fl 1

Fl 2

C/Alto

B. Fl.

f *mf*

239

Fl 1

Fl 2

C/Alto

B. Fl.

ff *dimin.*

243

243

Fl 1

Fl 2

C/Alto

B. Fl.

p *mp* *sub. ff*

p *mp* *sub. ff*

p *sub. ff* *sub. p*

p *sub. ff* *sub. p*

248

Fl 1

Fl 2

C/Alto

B. Fl.

mf *cresc.*

ff

3

254

Fl 1

Fl 2

C/Alto

B. Fl.

f

dimin.

mf

mp

mp

3

Gliss

257

(fingersnaps, both hands)

259

Fl 1

Fl 2

C/Alto

B. Fl.

p

p

264

(wind only - no tone)

269 Slowly, pensive

Fl 1

Fl 2

C/Alto

B. Fl.

pp

f

pp

f

mp sostenuto

270

Fl 1

Fl 2

C/Alto

B. Fl.

mp sostenuto

mp sostenuto

mp sostenuto

275

ritardando

278 Somewhere Adagio

Fl 1

Fl 2

C/Alto

B. Fl.

mp

mp

289

Fl 1

Fl 2

C/Alto

B. Fl.

5

294

Fl 1

Fl 2

C/Alto

B. Fl.

f

f

f

f

dimin.

dimin.

dimin.

dimin.

299

ritard.

Fl 1

Fl 2

C/Alto

B. Fl.

mp

p

302

a tempo

Fl 1

Fl 2

C/Alto

B. Fl.

mp

p

sotto voce, leggiero

3

304

Fl 1

Fl 2

C/Alto

B. Fl.

3

This musical score is for the WSS Medley, Part III, covering measures 306 to 310. It is arranged for four parts: Fl 1, Fl 2, C/Alto, and B. Fl. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Measures 306-307: Measures 306 and 307 are marked with a *cresc.* (crescendo) instruction. Fl 1 and Fl 2 play a melodic line with a slur over measures 306-307 and a triplet of eighth notes in measure 308. C/Alto plays a complex rhythmic pattern with triplets and slurs. B. Fl. plays a melodic line with triplets and slurs.

Measures 308-309: Measures 308 and 309 continue the melodic and rhythmic patterns. Fl 1 and Fl 2 have a slur over measures 308-309. C/Alto and B. Fl. continue their respective parts with triplets and slurs.

Measures 310-313: Measures 310, 311, 312, and 313 are marked with a *f* (forte) instruction. Fl 1 and Fl 2 play a melodic line with a slur over measures 310-313. C/Alto plays a melodic line with a slur over measures 310-313. B. Fl. plays a melodic line with a slur over measures 310-313. A *f* (forte) instruction is also present under the B. Fl. part in measure 310.

314 Epilogue

314

Fl 1 *mp*

Fl 2 *mp*

C/Alto *mp*

B. Fl. *mp*

319

Fl 1 *mf*

Fl 2 *mf* *mp*

C/Alto *mf*

B. Fl. *mf*

323

Fl 1 *mp* *p* *pp*

Fl 2 *mp* *p* *pp*

C/Alto *mp* *p* *pp*

B. Fl. *mp* *p* *pp*

slowing down and dying away ---