

Concerto for Trumpet

for Mark Baldin

Concert band score

Mark Lathan

Slowly, mysterious $\text{♩} = 58$

The score is written for a concert band and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinets 2, 3
- Alto Clarinet in E♭
- Bass Clarinet in B♭
- Bassoons 1, 2
- Contrabassoon
- Alto Saxes 1, 2 in E♭
- Tenor Sax in B♭
- Baritone Sax in E♭
- Solo Trumpet in B♭
- B♭ Trumpet 1
- B♭ Trumpets 2, 3
- Horns 1, 2 in F
- Horns 3, 4 in F
- Trombones 1, 2
- Trombone 3 (Bass)
- Euphonium
- Tuba
- Vibes/Xylophone
- Timpani
- Percussion 1 (Orch. bells, Susp. cymbal, Snare drum, Bass drum, Chimes)
- Percussion 2 (Piaiti, Tam-tam, Brake drum)

Key performance markings include *mp*, *poco cresc.*, *mf*, *p*, and *cantabile*. The score is in 2/2 time and features a key signature of two flats.

Concerto for Trumpet

9

Picc
Fl 1/2
Ob 1/2
E♭ Cl
B♭ Clar 1
B♭ Clars 2/3
Alto Cl
Bass Cl
Bsns 1/2
C. Bn.
Alto Saxes 1/2
Ten Sax
Bari Sax

9

Solo Trpt
Tpt 1
Tpts 2/3
Hns 1/2
Hns 3/4
Tbns 1/2
Tbn 3
Euph
Tuba

9

Vib/Xyl
Timp.
Perc. 1
Perc. 2

VIBES - Med. Yarn

BASS DRUM

16

Picc

Fl 1/2

Ob 1/2

E♭ Cl

B♭ Clar 1

B♭ Clars 2/3

Alto Cl

Bass Cl

Bsns 1/2

C. Bn.

Alto Saxes 1/2

Ten Sax

Bari Sax

mf

2. 3. unis.

mp

2. 3. div.

mf

mp

1. 2. unis.

mp

mf

mp

mf

mp

16

Solo Trpt

Tpt 1

Tpts 2/3

Hns 1/2

Hns 3/4

Tbns 1/2

Tbn 3

Euph

Tuba

dimin.

mp

p

mf

mf

mf

mf

mf

16

Vib/Xyl

Timp.

Change G to A^b

mf

16

Perc. 1

Perc. 2

mf

Concerto for Trumpet

- 4 22 moving - - -

22

Picc

Fl 1/2

Ob 1/2

E♭ Cl

B♭ Clar 1

B♭ Clars 2/3

Alto Cl

Bass Cl

Bsns 1/2

C. Bn.

Alto Saxes 1/2

1. 2. unis.

(Alto saxes)

Ten Sax

Bari Sax

mp

mf *espr.*

mp *espr.*

cresc.

cresc.

cresc.

mp

cresc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

22 moving - - -

22

Solo Trpt

Tpt 1

Tpts 2/3

Hns 1/2

Hns 3/4

3. only

p *poco cresc.*

Tbns 1/2

Tbn 3

Euph

p *poco cresc.*

Tuba

22

Vib/Xyl

Timp.

pp

p

mp

22

Perc. 1

Perc. 2

Concerto for Trumpet

29

Picc. *mp* *molto* *f*

Fl 1/2 *mp* *molto* *f*

Ob 1/2 *espr.* *cresc.* *mp* *molto* *f*

E♭ Cl *mp* *molto* *f*

B♭ Clar 1 *mp* *molto* *f*

B♭ Clars 2/3 *mp* *molto* *f*

Alto Cl *f*

Bass Cl *f* *mf*

Bsns 1/2 *f* *mf*

C. Bn. *f* *mf*

Alto Saxes 1/2 *f*

Ten Sax *f*

Bari Sax *f* *mf*

29

Solo Trpt

Tpt 1 *STRAIGHT MUTE* *p* *mf*

Tpts 2/3 *STRAIGHT MUTE* *p* *mf*

Hns 1/2 2. only *p* *poco cresc.* 1. 2. unis. *mf* *div.*

Hns 3/4 3. *div.* *mf*

Tbns 1/2 *mf*

Tbn 3 *mf* *mf*

Euph *mf*

Tuba *mf* *mf*

29

Vib/Xyl

Timp. *mf* *niente*

29

Perc. 1 *mf*

Perc. 2 *PIATTI* *mf*

35

Picc

Fl 1/2

Ob 1/2

E♭ Cl

B♭ Clar 1

B♭ Clars 2/3

Alto Cl

Bass Cl

Bsns 1/2

C. Bn.

Alto Saxes 1/2

Ten Sax

Bari Sax

mf

dimin.

mf

mf

mp

mf

mp

mf

1. only

dimin.

mp

35

Solo Trpt

Tpt 1

Tpts 2/3

Hns 1/2

Hns 3/4

Tbns 1/2

Tbn 3

Euph

Tuba

SOLO

OPEN

mp

OPEN

35

Vib/Xyl

Timp.

mf

mp

mp

p

35

Perc. 1

Perc. 2

BASS DRUM

mp

p

43

Allegro con brio

♩ = 108

Concerto for Trumpet

Picc *mf*

Fl 1/2 *mf*

Ob 1/2 *mf*

E♭ Cl *mf*

B♭ Clar 1 *mf*

B♭ Clars 2/3 *mf*

Alto Cl *mf*

Bass Cl *mf*

Bsns 1/2 *mf*

C. Bn. *mf*

Alto Saxes 1/2 *mf*

Ten Sax *mf*

Bari Sax *mf*

43

43

Allegro con brio

♩ = 108

Solo Trpt *f marcato*

Tpt 1

Tpts 2/3

Hns 1/2 *mf* 1. 2. unis. 2. only

Hns 3/4 *mf*

Tbns 1/2

Tbn 3

Euph

Tuba

43

TO XYLOPHONE

XYLOPHONE

Vib/Xyl *mf*

Timp.

43

Perc. 1

Perc. 2

Concerto for Trumpet

48

Picc. *mp* *f*

Fl 1/2 1. 2. unis. *p* *mp* *f* unis.

Ob 1/2 2. only 1. 2. div. *p* *mp* *f* unis.

E♭ Cl *mp* *f*

B♭ Clar 1 *mp* *cresc.* *mp* *f*

B♭ Clars 2/3 *mp* *cresc.* *mp* *f*

Alto Cl *p* *cresc.* *mf* *f*

Bass Cl *p* *mp* *mf* *mf* *f*

Bsns 1/2 *p* *mp* *mf* *mf* *f*

C. Bn. *p* *mp* *mf* *mf* *f*

Alto Saxes 1/2 *p* *p* *p* *mp* *f*

Ten Sax *p* *cresc.* *mf* *f*

Bari Sax *p* *mp* *mf* *mf* *f*

48

Solo Trpt *mp* *cresc.* *mf* *f*

Tpt 1 OPEN *mp* *mf*

Tpts 2/3 OPEN *mp* *mf*

Hns 1/2 1. 2. div. *p* *mp* *f*

Hns 3/4 3. 4. unis. *p* *cresc.* *mf* *f*

Tbns 1/2 *mp* *p* *mf*

Tbn 3 *p* *mf*

Euph (Horns) *p* *cresc.* *mf*

Tuba *mf*

48

Vib/Xyl *f*

Timp. *mp* *cresc.* *mf*

48

Perc. 1

Perc. 2

53

Picc

Fl 1/2

Ob 1/2

E♭ Cl

B♭ Clar 1

B♭ Clars 2/3

Alto Cl

Bass Cl

Bsns 1/2

C. Bn.

Alto Saxes 1/2

Ten Sax

Bari Sax

53

Solo Trpt

Tpt 1

Tpts 2/3

Hns 1/2

Hns 3/4

Tbns 1/2

Tbn 3

Euph

Tuba

53

Vib/Xyl

Timp.

53

Perc. 1

Perc. 2

57

Picc

Fl 1/2

Ob 1/2

E♭ Cl

B♭ Clar 1

B♭ Clars 2/3

Alto Cl

Bass Cl

Bsns 1/2

C. Bn.

Alto Saxes 1/2

Ten Sax

Bari Sax

1. SOLO
mf *sostenuto*

1. SOLO
mf *sostenuto*

1. SOLO
p

57

Solo Trpt

Tpt 1

Tpts 2/3

Hns 1/2

Hns 3/4

Tbns 1/2

Tbn 3

Euph

Tuba

57

Vib/Xyl

Timp.

57

Perc. 1

Perc. 2