

# Concerto for Trumpet

Mark Lathan

for Mark Baldin

Slowly, mysterious  $\text{♩} = 58$

Flute/Picc.  
Flute 1  
Flute 2  
Oboe  
Oboe 2/Engl. Hn.  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Percussion 1 (Snp. cymbal, Snare drum, Bass drum, Chimes)  
Percussion 2 (Piañi, Tam-tam, Brake drum)  
Harp  
Piano  
Solo Trumpet in B♭  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

FLUTE  
*p*  
*mf*  
*Giacca*  
*p cantabile*  
*mp poco cresc.*  
*mf*  
*p*  
*divisi*  
*poco cresc.*  
*mf*  
*divisi, when possible*  
*(divisi)*  
*poco cresc.*  
*mf*

Concerto for Trumpet - 2

12

FL/Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Ob. 2/E. Hn.

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Hn. 4 *p* *mp*

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1 *p* *mp*

Tbn. 2 *mp*

B. Tbn.

Tuba *p* *mp*

Timp. *mf* *p* *mf* *Change G to A<sup>b</sup>*

Perc. 1 *mf* *mf*

Perc. 2

Hp.

Pno.

Trpt. Solo *mf* *f* *dimin.* *mp* *p*

12

Vln. I *mf* *mf espr.* *mp* *divisi*

Vln. II *mf* *pia f* *mp* *divisi*

Vla. *mf* *pia f* *mp*

Vc. *mf* *pia f* *mp* *unison*

Cb. *mf* *pia f* *mp* *unison*

Concerto for Trumpet - 3

22 moving - - -

FL/Picc. *mf*

Fl. 1 *mf*

Fl. 2 *p* *molto*

Ob. *p* *molto*

Ob. 2/E. Hn. *p* *molto*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

B. Cl. *mf*

Bsn. 1 *mp* *poco cresc.* *mf*

Bsn. 2 *mf*

Hn. 1 *p* *poco cresc.*

Hn. 2 *p* *poco cresc.*

Hn. 3 *p* *poco cresc.*

Hn. 4 *p* *poco cresc.*

Bs. Tpt. 1 STRAIGHT MUTE *pp*

Bs. Tpt. 2 STRAIGHT MUTE *pp*

Bs. Tpt. 3 STRAIGHT MUTE *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *pp* *p* *mp*

Perc. 1

Perc. 2

Hp.

Pno.

Trpt. Solo 22 moving - - -

Vln. I *pp* *mf* *esp.* *cresc.*

Vln. II *pp* *mf* *esp.* *cresc.*

Vla. *mp* *divisi*

Vc. *mp* *pizz.*

Cb. *mp*

Concerto for Trumpet - 4

32

FL/Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Ob. 2/E. Hn. *f*

Bs. Cl. 1 *f* *mf*

Bs. Cl. 2 *f* *mf*

B. Cl. *f* *mp*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bs. Tpt. 1 *mf* *mp* SOLO OPEN

Bs. Tpt. 2 *mf* OPEN

Bs. Tpt. 3 *mf* OPEN

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* *mf*

Tuba *mf* *mf*

Timp. *mf* niente *mp*

Perc. 1 *mf* *mp* *p*

Perc. 2 *mf* PIATTI

Hp. *f* *mp* *mf* SOLO

Pno.

Trpt. Solo

32

Vln. I *f* *mf* *dim.* *mp*

Vln. II *f* *mf*

Vla. *f*

Vc. *f* *pizz.* *f* *mp* *(doublestop)*

Cb. *f* *pizz.* *f* *mp*

Concerto for Trumpet - 5

Allegro con brio ♩ = 108

43

FL/Picc.  
Fl. 1  
Fl. 2  
Ob.  
Ob. 2/E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.

43 Allegro con brio ♩ = 108

Trpt. Solo

43 Allegro con brio ♩ = 108

Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

Concerto for Trumpet - 6

51

FL/Picc. *mp* *f* [TAKE PICCOLO]

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Ob. 2/E. Hrn. *mp* *f* [TAKE ENGLISH HORN]

Bs. Cl. 1 *mp* *f*

Bs. Cl. 2 *mp* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mp* *f* *mf* *p*

Hn. 2 *mp* *f* *mf* *p*

Hn. 3 *mf* *f* *p*

Hn. 4 *mf* *f* *p*

Bs. Tpt. 1 OPEN *mp* *mf* *p*

Bs. Tpt. 2 OPEN *mp* *mf* *p*

Bs. Tpt. 3 OPEN *mp* *mf* *p*

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p*

B. Tbn. *mp* *mf* *p*

Tuba *mf* *p*

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Trpt. Solo *mf* *f* *sub. p*

51

Vln. I *mf* *f* *arco* *pp*

Vln. II *mf* *f* *arco* *pp*

Vla. *mf* *f* *arco* *pp*

Vc. *mf* *mp* *f* *pp* *divisi*

Cb. *mf* *mp* *f* *pp*

