

Concerto for Trumpet

for Mark Baldin

III

Mark Lathan

Allegro non troppo

Musical score for the first system of the concerto, featuring woodwinds, brass, and percussion. The score includes parts for Flute/Picc., Flute 1, Flute 2, Oboe, Oboe 2/Engl. Hn., Clarinet in Bb-1, Clarinet in Bb-2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb-1, Trumpet in Bb-2, Trumpet in Bb-3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1 (Susp. cymbal, Bass drum, Chimes), Percussion 2 (Platti, Snare drum, Tom-toms), and Xylophone. The music is in 3/4 time and features dynamic markings such as *mp*, *mf*, and *mf cresc.*, along with *cresc.* markings.

Allegro non troppo

Musical score for the Solo Trumpet in Bb part, featuring a *mf ben marcato* dynamic marking.

Allegro non troppo

Musical score for the string section, featuring parts for Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 3/4 time and features dynamic markings such as *mf* and *mf cresc.*.

Concerto for Trumpet; III - 3

20

FLUTE

FL/Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Ob. 2/E. Hn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* bring out *mf* *f*

Hn. 2 *mf* bring out *mf* *f*

Hn. 3 *mf*

Hn. 4 *mf*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf* *f*

Perc. 1

Perc. 2

Xylo

Harp

Trpt. Solo *f*

20

Vln. I *f* *molto dimin.*

Vln. II *f* *molto dimin.*

Vla. *f* *molto dimin.*

Vc. *f*

Cb. *f*

Concerto for Trumpet; III - 4

35 Largo; very placid; like a chorale

poco ritard.

FL./Picc.
FL. 1
FL. 2
Ob.
Ob. 2/E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

p

35 Largo; very placid; like a chorale

This block contains the musical score for the woodwind and brass sections. It includes parts for Flute (Piccolo, 1, 2), Oboe, Horns (2/E. Horn, 1, 2, 3, 4), Bassoon (1, 2), Trumpets (B♭, 1, 2, 3), Trombones (1, 2, 3), and Tuba. The score is written in 4/4 time and features a key signature of one flat. The woodwinds and brass play sustained notes, with dynamics ranging from *p* to *mp*. A *poco ritard.* instruction is present at the beginning of the section, and a rehearsal mark **35** is placed above the first measure of the second system.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Xylo.
Hp.

mp *molto legato*

35 Largo; very placid; like a chorale

This block contains the musical score for the string and percussion sections. It includes parts for Horns (1-4), Trumpets (B♭, 1-3), Trombones (1-3), Tuba, Timpani, Percussion (1, 2), Xylophone, and Harp. The strings play a rhythmic accompaniment with dynamics of *mp* and *molto legato*. The percussion and xylophone are mostly silent. A rehearsal mark **35** is placed above the first measure of the second system.

poco ritard.

Trpt. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

35 Largo; very placid; like a chorale

This block contains the musical score for the string section and the solo trumpet. It includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Solo Trumpet. The strings play a rhythmic accompaniment with dynamics of *p*. The solo trumpet part is written in the first system. A *poco ritard.* instruction is present at the beginning of the section, and a rehearsal mark **35** is placed above the first measure of the second system.

Concerto for Trumpet; III - 5

39

FL/Picc.
Fl. 1
Fl. 2
Ob.
Ob. 2/E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Xylo
Hp.
Trpt. Solo
39
Vln. I
Vln. II
Vla.
Vc.
Cb.

Concerto for Trumpet; III - 6

48 Tempo 1

FL/Picc. Fl. 1 Fl. 2 Ob. Ob. 2/E. Hn. B. Cl. 1 B. Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Xylo Hp.

48 Tempo 1

Trpt. Solo

48 Tempo 1

Vln. I Vln. II Vla. Vc. Cb.